アフタヌーン
KC480

無限の住人

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無限の住人

22

沙村広明

沙村広明

22

講談社

〈詠の二十二〉

豈圖らんや
天網我をもつゝみ
殊にしてゆるさず

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アフタヌーンKC
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バロのおよめさん

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CHAPTER 144: ---------- HEAVEN'S HAZE
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CHAPTER 147: ---------- TRIAL OF DEPTH
CHAPTER 148: ----- RED SWORDS IN ABUNDANCE

CHAPTER 142:
COMRADES - PART 2 -

❖第百四十二幕❖
みちづれ
〈其の二〉

I WOULDN'T KNOW OF ANYTHING THAT WE HAVE TO TALK ABOUT ..
AM I SUPPOSED TO SAY SOMETHING TO YOU ..?

BUT WHAT I DO HAVE IS ENOUGH COMPLAINTS IF I START WITH THOSE, WE'LL STILL BE SITTING HERE IN SPRING
NORMALLY I WOULD BE OBLIGATED TO, BUT NOT NOW.
SO, DO YOU WANT TO LISTEN TO THEM?

.. I WILL DECIDE WHAT YOU SHOULD TALK ABOUT TELL ME ABOUT YOU AND DOA..!
AS YOU MEDDLED WITH MY AFFAIRS ..

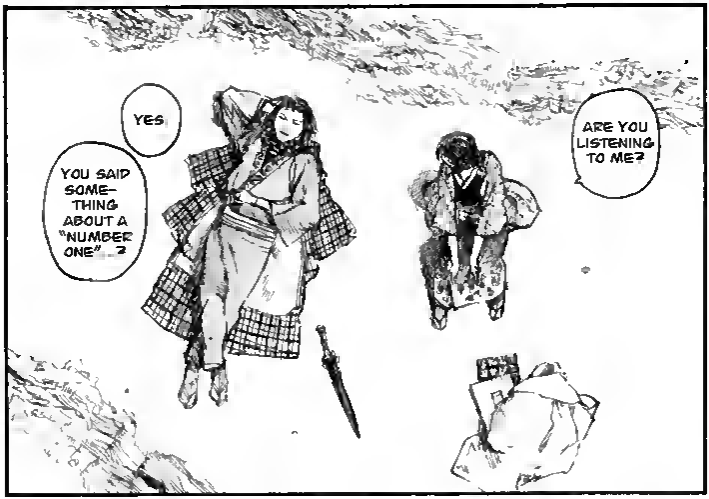
THEY SAY THAT ISAKU AND THE HUNDRED MAN KILLER RESCUED YOU, BUT IT WAS ACTUALLY THE OPPOSITE
THE INCIDENT AT THE PALACE ..
ABOUT ME AND DOA ..?
YOU WOULD BE MORE FAMOUS IF THEY KNEW PLAYS WOULD'VE BEEN WRITTEN ABOUT YOUR ACTIONS ..
I CAN IMAGINE THE REALITY IS OFTEN LESS GLAMOROUS THAN THE STORIES
THAT'S EASY FOR YOU TO SAY!
AFTERWARDS I WAS SO EXHAUSTED THAT I SLEPT FOR THREE DAYS STRAIGHT
STRANGE? NO..
BUT YOU MANAGED TO PULL IT THROUGH. I GIVE YOU MY RESPECT.
DO YOU THINK MY INTERESTS ARE STRANGE?

WHY DON'T YOU ASK DOA?
SHE LEFT US
OH... SO THAT'S CLOUDING YOUR HALO?
PER-HAPS
?
DAMN HE MAKES ME SICK!
TO BE HONEST, I NEVER EXPECTED IT TO GO WELL
THE PLAN WAS ONLY SUCCESSFUL BECAUSE DOA AND I COMBINED OUR STRENGTHS
IF DOA HADN'T BEEN SO STRONG, I MIGHT'VE HESITATED ..
WITHOUT ISAKU DOA IS VERY INSTABLE IT'S AMAZING HOW YOU MANAGED TO DRAW SO MUCH STRENGTH FROM HER
SHE MUST'VE TRUSTED YOU COM-PLETELY

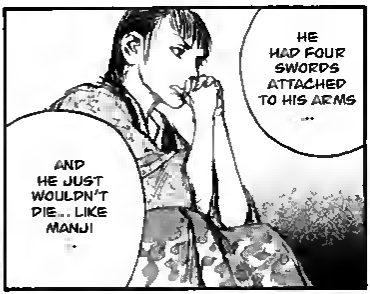
EXCEPT FOR ISAKU AND MYSELF, THE ONLY ONES SHE TALKED TO WERE OZUHAN AND KOJI KASHIN
YES YOU KNOW ...
YOU THINK SO?
YOU MET THE TWO ...
I THINK YOU ALSO BELONG TO THAT GROUP
EH, HOW DO YOU MEAN THAT...?
YOUR GROUP HAS A LOT OF WEIRD GUYS
I MET THOSE TWO!
THE OLD GUY, KASHIN, HE SEEMED NICE BUT ...
I'M THANKFUL TO OZUHAN, BECAUSE HE HELPED US OUT
WHAT I THINK OF THEM? I LIKED DOA AND ISAKU ...
WHAT'S YOUR OPINION OF THEM?

FROM THAT ONE NIGHT ONLY TAITO MAGATSU AND I ARE STILL PART OF ITTO-RYU...
BUT HE BELONGS TO ITTO-RYU?
YES... THESE GUYS WEREN'T PART OF ITTO-RYU TWO YEARS AGO, RIGHT?
SO THAT'S HOW IT IS...
OH...?
WHERE WAS I...?
AH, YES...
EXCUSE MY INTERRUPTION! CONTINUE...

AH, NOW I KNOW ..
THEN THERE WAS THIS MONSTER NAMED "NUMBER ONE"!
NUMBER ONE OF WHAT? THAT'S WHAT I'M WONDERING ..


ARE YOU LISTENING TO ME?
YES.
YOU SAID SOME-THING ABOUT A "NUMBER ONE"..?

YOU KNOW OF MANJI'S IMMORTA-LITY..?
YES, FROM MAGA-TSU.


HE HAD FOUR SWORDS ATTACHED TO HIS ARMS ...
AND HE JUST WOULDN'T DIE... LIKE MANJI.

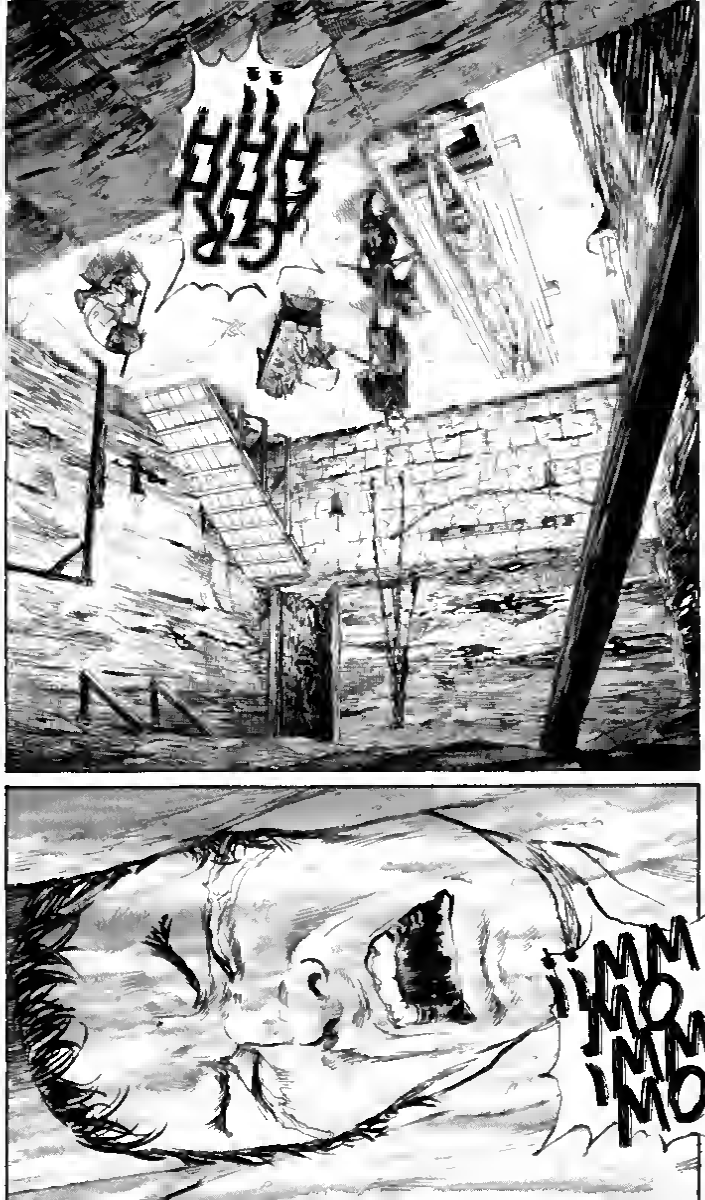
...AND EXECUTIONER ASAEMON...!
AND THEN THE WATER CAME OVER ALL OF US
...HELPED TO WIN?
BUT MAYBE MY CLEVERNESS..
ONLY THE OTHERS FOUGHT FIERCELY
IT TOOK ALL FOUR OF US TO WIN AGAINST HIM
WHO WOULD'VE THOUGHT THAT SUCH A SMALL EXPLOSION WOULD CREATE SO MUCH HAVOC...?
THAT WAY WE WERE ABLE TO ESCAPE
...GODSEND FOR US
THE WATER BREACH PROBABLY WAS..
ALL HELL BROKE LOOSE!
I SHOULD BE..
ARE YOU ANGRY
...BECAUSE OF THE MAPS AND THE POWDER?

I'VE HAD ENOUGH ...
WHAT'S THE MATTER?
BUT WHO CARES?
IT WAS RATHER INTERES-TING TO OBSERVE

WHAT ..?
FOR EXAMPLE, WHERE ARE THE OTHERS NOW?
NOW YOU HAVE TO TALK!

I WOULDN'T LIKE IT, IF THEY HAD DIED SOMEWHERE WITHOUT ME ..
SOMEHOW ..
YOU'RE INTERES-TED IN THAT?

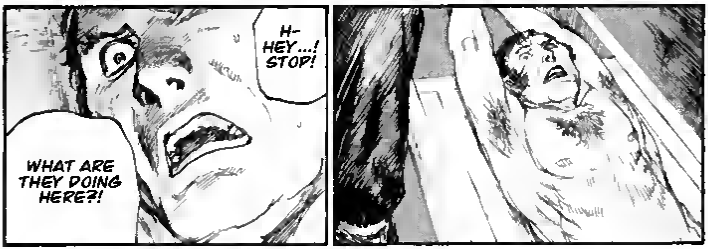
RIN
...
I HAVE A FAVOR TO ASK OF YOU...


MMMMMMMMM

A LITTLE MORE
YES, LIKE THAT
MISTER MURASAKI
HG NRA AHH!!
キリギリギリギリギリギリギリギリ
LISTEN!
I'LL TELL YOU WHAT HAPPENS NEXT.

THE SKIN WILL GET SO THIN THAT THE LIGHT WILL SHINE THROUGH
WE WILL LENGTHEN YOU BY ONE FOOT
YOUR JOINTS WILL DISLOCATE
BUT WE WILL CONTINUE
...EVEN IF YOU ARE UNCONSCIOUS SO TELL US, WHERE IS YOUR FATHER?!
WHERE IS SOSUKE ABAYAMA?!
PLEASE STOP!
I TOLD YOU EVERY-THING I KNOW!
MY FATHER LEFT US WHEN I WAS FOURTEEN! I DON'T KNOW WHERE HE IS!
UNTIL A FEW DAYS AGO HE WASN'T EVEN IN EDO...
I DIDN'T EVEN KNOW HE HAD SOMETHING TO DO WITH ITTO-RYU UNTIL YOU GUYS TOLD ME!

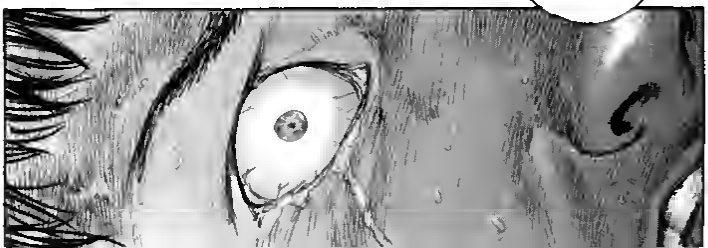
FATHER ABANDONED OUR FAMILY! MY MOTHER DIED BECAUSE OF THAT ...
IF I HAD KNOWN THAT, THEN I WOULD'VE TOLD YOU...!


H-HEY...! STOP!
WHAT ARE THEY DOING HERE?!

D-DAR-LING ...?!
THEY WERE WORRIED ABOUT YOU THAT'S WHY THEY CAME
AND NOW THAT THEY'RE ALREADY HERE
FATHER ...!

...AND YOUR WIFE ...
...YOUR SON ...
... WE WILL LENGTHEN YOUR DAUGHTER ...

...BY ONE FOOT, TOO!



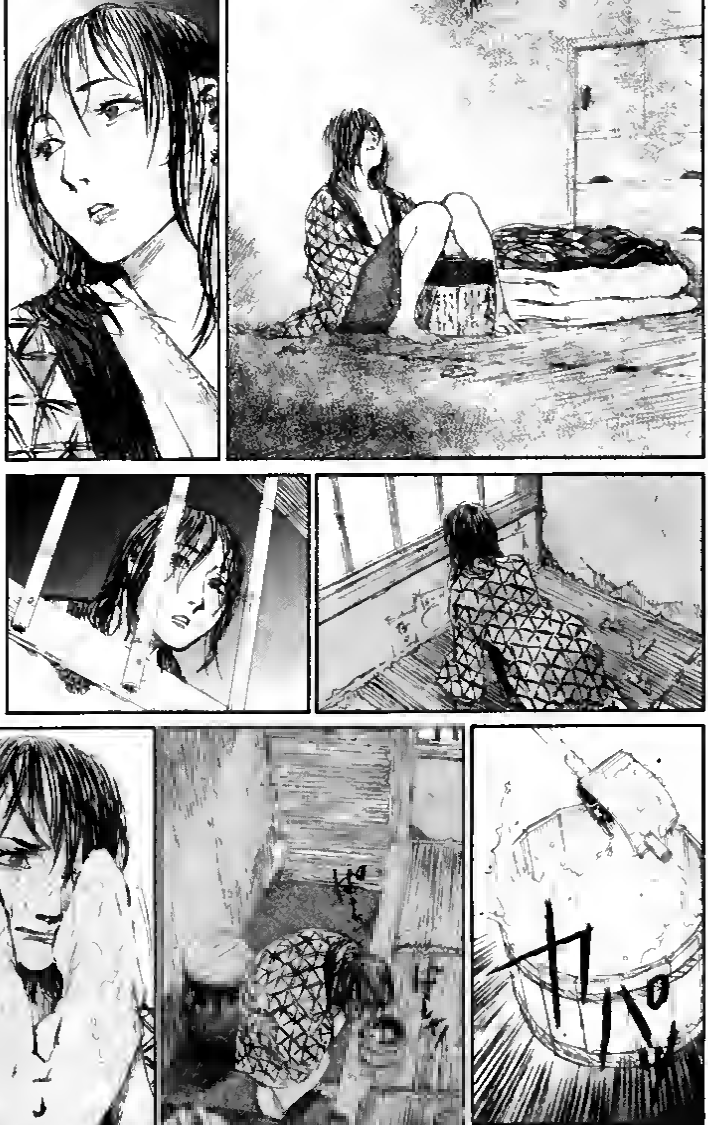
IS SHE THE GIRL YOU'RE TALKING ABOUT?

HOW LONG HAS SHE BEEN WORKING HERE?
FOR ABOUT A YEAR
SHE WANTED TO KILL HERSELF BECAUSE HER FIANCÉ LEFT HER. I SAVED HER.
MAYBE THAT WAS A MISTAKE...
SHE'S FROM A SAMURAI FAMILY. SHE WAS DESPERATE, SO SHE STARTED TO WORK AS A PROSTITUTE.
I DO THE SAME, SO I DON'T HAVE ANY PROBLEMS WITH IT.
A CUSTOMER GOT HER INTO DRUGS...
ALL HER MONEY GOES INTO OPIUM. MY COLLEAGUES AND I TAKE CARE OF HER.
SO WE ONLY HAVE LITTLE FOR OURSELVES...
DID THE FIANCÉ EVER VISIT?
THE EX-FIANCÉ...?
I DON'T EVEN KNOW WHAT HE LOOKS LIKE, SO I WOULDN'T BE ABLE TO TELL YOU.

THERE ..
THIS GUY LEFT YOU
Attractive
Scar
Long sword
Holes
Art by Tan-popo
DID YOU HAVE ANY CONTACT WITH HIM AFTER YOUR DIVORCE?
WE ARE LOOKING FOR HIS COMRADES.

DO YOU KNOW HIS WHEREABOUTS? TALK!
WE SEARCHED HIS HOME, BUT NOBODY WAS THERE
AH
(BLOWING NOSE)
AAH!!

THERE'S NO POINT ..
...
LET'S GO!
HEY, GUYS ..
WAS THAT ALL?



I HAVE TO TELL HIM!
SUKE-ZANE BARO...!

!!
INFORM MASTER HABAKI.
THIS WOMAN WILL BE TORTURED

HOW OFTEN DO I HAVE TO SAY IT UNTIL YOU UNDERSTAND ?!

WE DON'T HAVE ANY CONNECTIONS TO ITTO-RYU ANYMORE!

LISTEN, BROAD

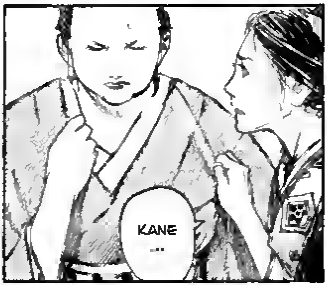
WE WANT TO KNOW WHAT YOU KNOW ABOUT ITTO-RYU
WE DON'T CARE WHETHER YOU STILL HAVE A CONNECTION WITH ITTO-RYU OR NOT
IT'S BEEN A LONG TIME SINCE THEY VISITED
THAT WAS LONG AGO
WE HEARD THAT ITTO-RYU FIGHERS WERE SHELTERED HERE
THAT'S WHY WE ARE HERE
I WANT TO TALK WITH THEM
...HAD A CLOSER RELATION-SHIP TO SOME MEMBER OF ITTO-RYU?
PERHAPS ONE OF YOUR GIRLS

SHE DIED DURING A FIGHT
SHE HAD SOMETHING WITH A YOUNG ITTO-RYU GUY
THAT'S RIGHT THERE WAS THIS GIRL...
HER NAME WAS REN. SHE WAS THE YOUNGEST IN YAKIMACHI
THEY SAID THEY WORKED FOR THE GOVERNMENT AND THEY WREAKED HAVOC!
AND IF I REMEMBER RIGHT, IT WAS THE LIKES OF YOU WHO KILLED HER!
THIS GIRL
..SURELY WASN'T THE ONLY ONE, WAS SHE?!
NO, SHE WAS THE ONLY ONE!
SO THERE REALLY WAS ONE
THAT'S TRULY REGRETTABLE... BUT THAT WAS BEFORE OUR TIME...

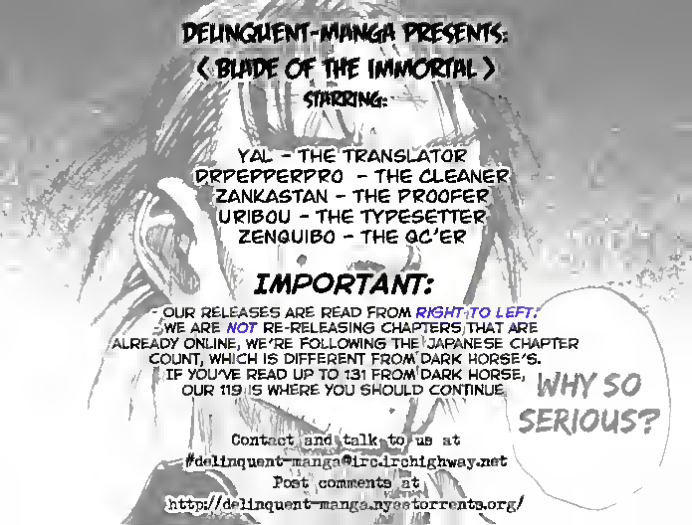
KYAAAH!!
I'M NOT DONE WITH YOU!
KA... KANE ...!
...
YOU WILL GET THE OTHER GIRL IF YOU MAKE ANY TROUBLE I WILL SHOOT A HOLE IN YOUR WHORE'S KNEES!
WE CAN'T LOSE TIME! FOR US TIME MEANS LIFE!

STOP
!!
WAIT!
I...

ONLY WOMEN LIVE IN THIS HOUSE. I HAVE TO ASK YOU TO STOP THAT BEHAVIOR!
!
WHO ARE YOU?!
MISTER UGEN HANABUSA RENTED YUKIMACHI FOR SIX DAYS FROM TODAY ON AS THANKS TO THE PALACE GUARDS.
DO YOU SEE THE COUNCIL'S NAMES ON THIS LIST?!
... OR MAYBE KAGIMURA HABAKI. I REALLY DON'T FEEL LIKE DOING THAT.
CHE
IF YOU CONTINUE TO DISPOSE SUCH MANNERS, THEN I WILL INFORM HANABUSA ...



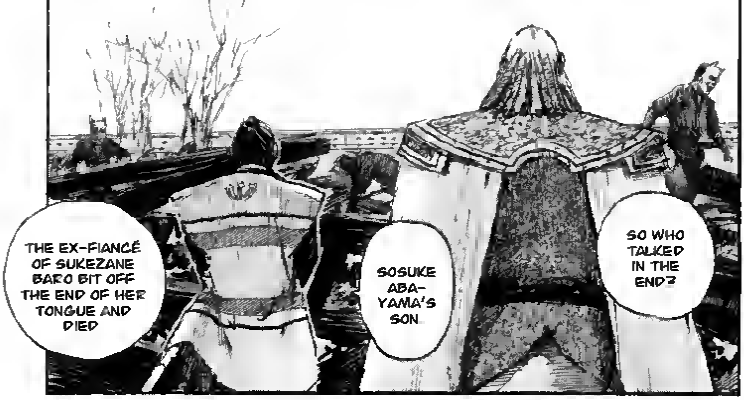
CHAPTER 142 | END


DELINQUENT-MANGA PRESENTS:
< BLADE OF THE IMMORTAL >
STARRING:
YAL - THE TRANSLATOR
DRPEPPERPRO - THE CLEANER
ZANKASTAN - THE PROOFER
URIBOU - THE TYPESETTER
ZENQUIBO - THE QC'ER
IMPORTANT:
- OUR RELEASES ARE READ FROM RIGHT TO LEFT.
- WE ARE NOT RE-RELEASING CHAPTERS THAT ARE ALREADY ONLINE, WE'RE FOLLOWING THE JAPANESE CHAPTER COUNT, WHICH IS DIFFERENT FROM DARK HORSE'S. IF YOU'VE READ UP TO 131 FROM DARK HORSE, OUR 119 IS WHERE YOU SHOULD CONTINUE.
WHY SO SERIOUS?
Contact and talk to us at
#delinquent-manga@irc.irchighway.net
Post comments at
http://delinquent-manga.nyaatorrents.org/

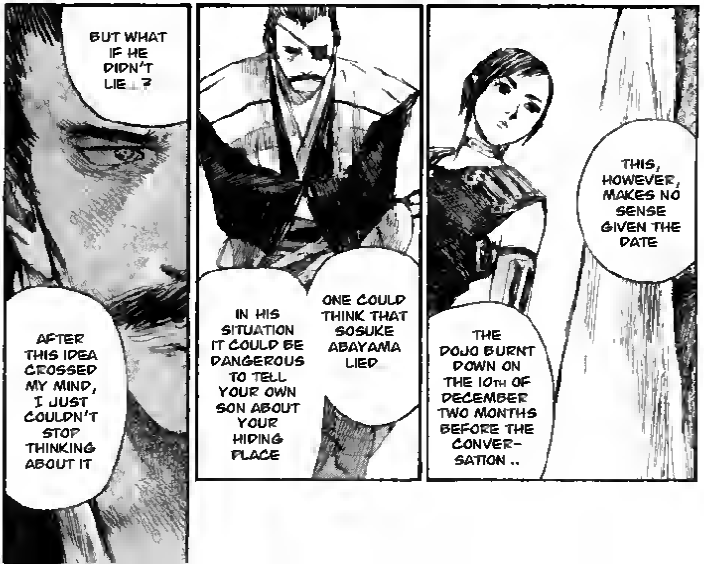
CHAPTER 143:
UNDERGROUND

❖第百四十三幕❖
暗渠

IT'S BURNT DOWN --
WHAT A SHAME!


THE EX-FIANCÉ OF SUKEZANE BARO BIT OFF THE END OF HER TONGUE AND DIED
SOSUKE ABA-YAMA'S SON
SO WHO TALKED IN THE END?

THE FATHER SAID THAT HE WAS STAYING AT HIS FORMER DOJO WHERE HE STILL IS A REGISTERED MEMBER
APPARENTLY THE SON DIDN'T LIE WHEN HE SAID THAT HIS FATHER BROKE OFF ALL CONTACT TO THE FAMILY. HOWEVER THEY DID MEET OCCASIONALLY IN THE CITY

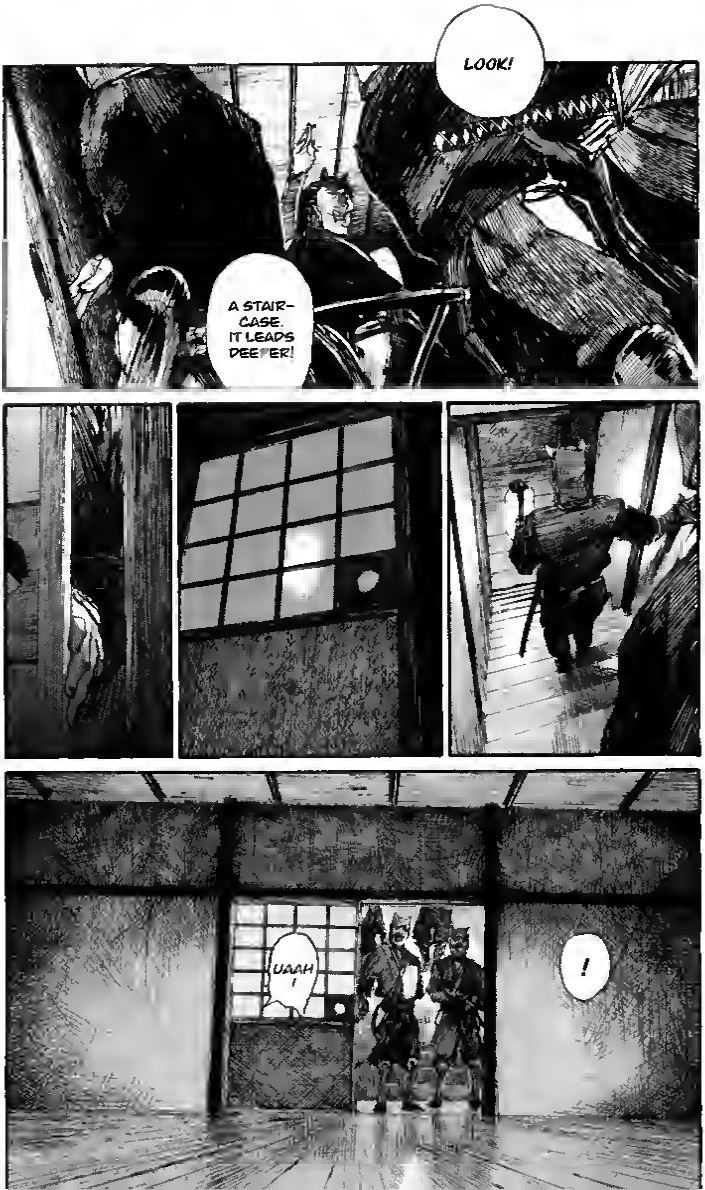

BUT WHAT IF HE DIDN'T LIE...?
AFTER THIS IDEA CROSSED MY MIND, I JUST COULDN'T STOP THINKING ABOUT IT
IN HIS SITUATION IT COULD BE DANGEROUS TO TELL YOUR OWN SON ABOUT YOUR HIDING PLACE
ONE COULD THINK THAT SOSUKE ABAYAMA LIED
THE DOJO BURNT DOWN ON THE 10TH OF DECEMBER TWO MONTHS BEFORE THE CONVER-SATION..
THIS, HOWEVER, MAKES NO SENSE GIVEN THE DATE

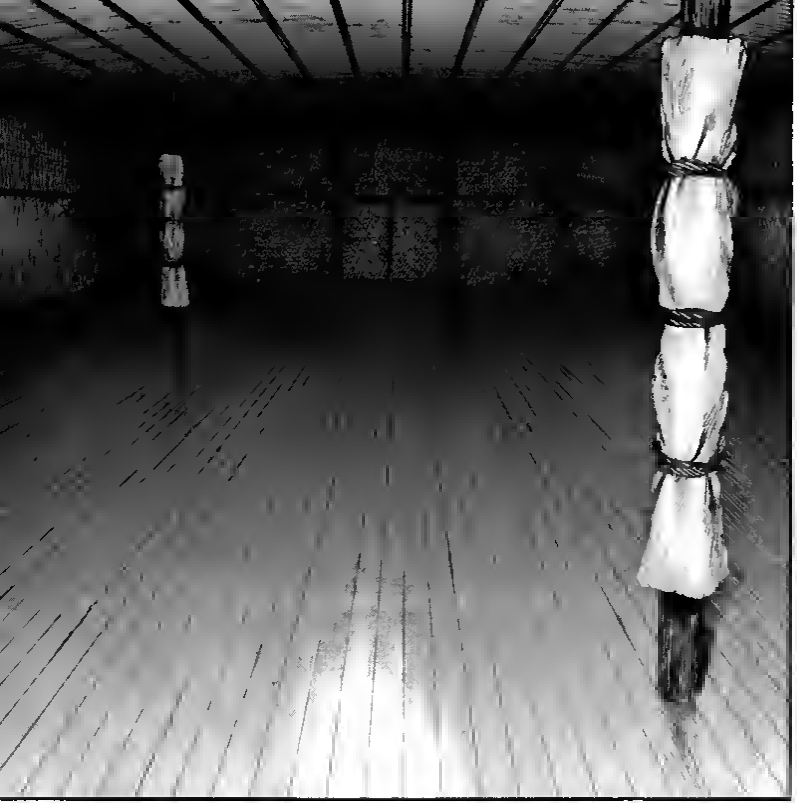
THE DOJO BURNED DOWN, BUT NOT A SINGLE BODY WAS FOUND.
YES.
THE BURNT RUIN...?
SO ITTO-RYU DID IT THEMSELVES.
BUT WHY WOULD THEY ..?
MAYBE THEY DIDN'T NEED THE BUILDING ANYMORE.
MAYBE ...
...THEY WANTED TO SHOW THAT THEY GAVE UP THE DOJO.
TO TRY AND CON-VINCE EVERY-ONE.
BUT THE REAL REASON ...
MASTER HABAKI !!

A TRAP DOOR .. MAYBE THAT'S THE ENTRANCE TO THEIR NEST
CALL HEBIGUMI! WE WILL TAKE A LOOK!
YES SIR!!

WILL WE MANAGE TO FIND THEM IN TIME?
ONE DAY LEFT UNTIL THEY WILL BE BANNED FROM EDO ...

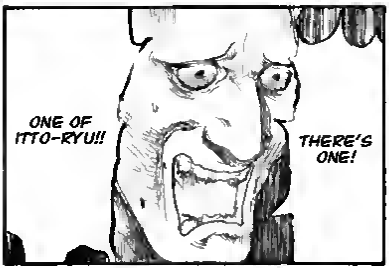
I'LL OPEN THE DOOR!
DRAW YOUR SWORDS!
WHAT IS THIS ?
...


LOOK!
A STAIR-CASE. IT LEADS DEEPER!
UAAH!
!



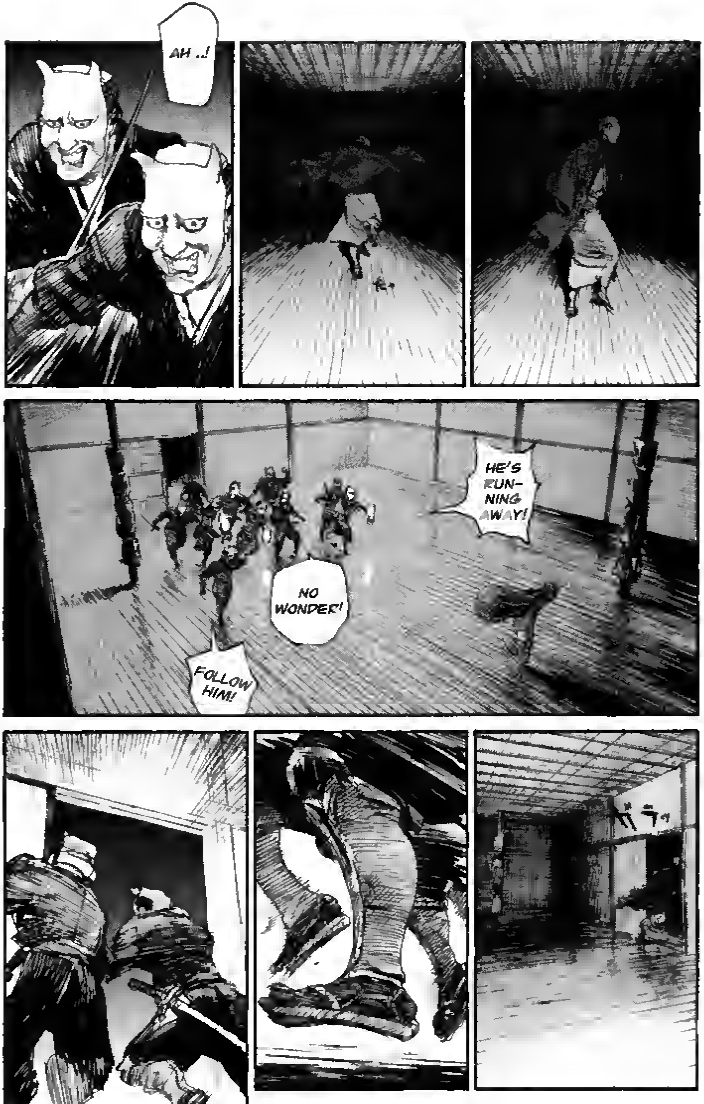
AN UNDER-GROUND TRAINING FACILITY
AMAZING

*1 JO = ~2 M²
THE VENTILATION IS BAD...
IT SMELLS OF SWEAT!
IT'S GOT TO BE AT LEAST 100 JO*!
THAT MEANS THEY TRAINED HERE RECENTLY
AND THAT BELOW THE SURFACE...
AHHH...!


ONE OF ITTO-RYU!!
THERE'S ONE!

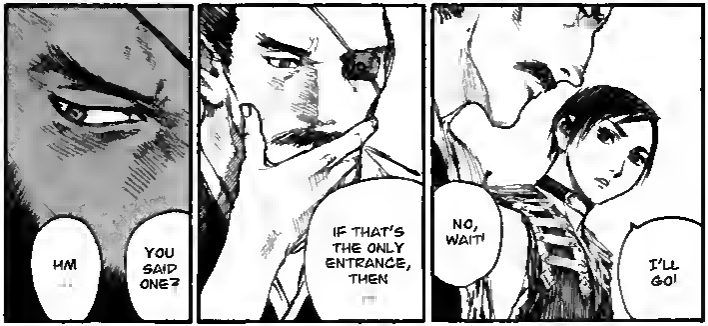
T-T-THERE...!

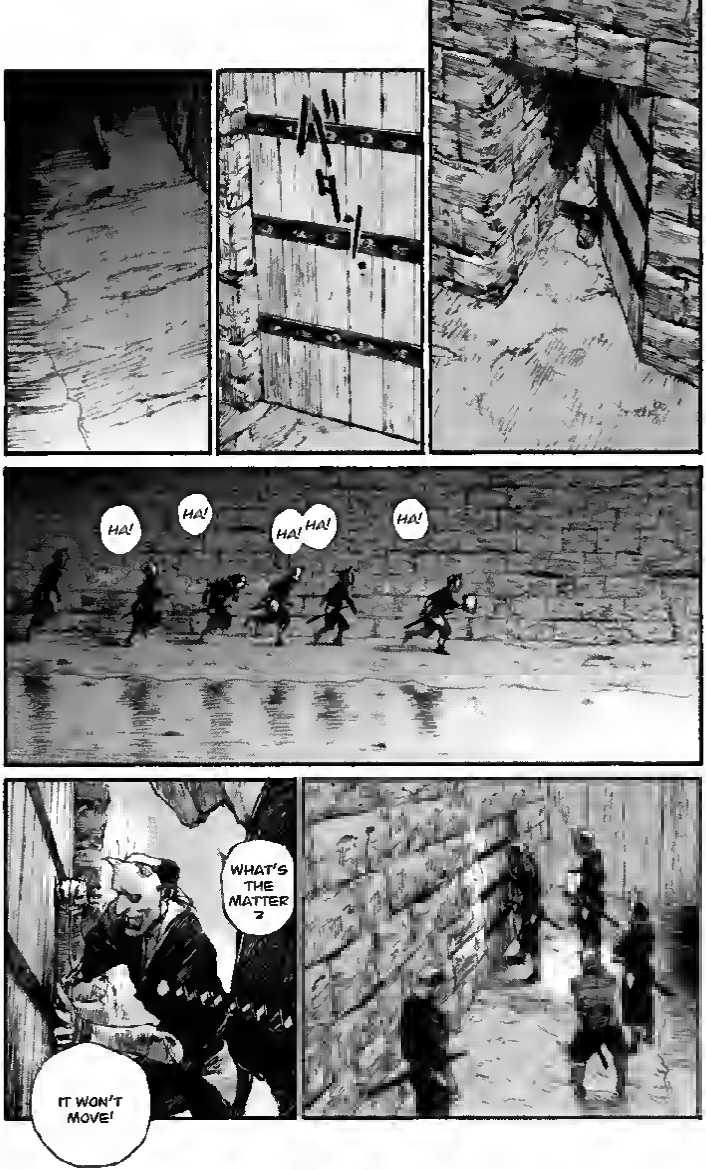
QUICK, GET A LIGHT!
OF COURSE HE IS!
STUPID QUES-TION!
ARE YOU A MEMBER OF ITTO-RYU?!

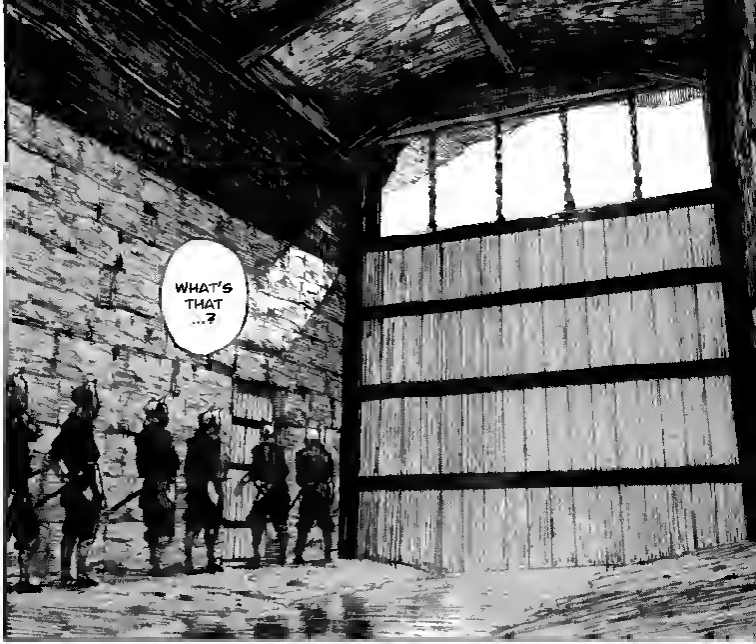

AH ..!
HE'S RUN-NING AWAY!
NO WONDER!
FOLLOW HIM!

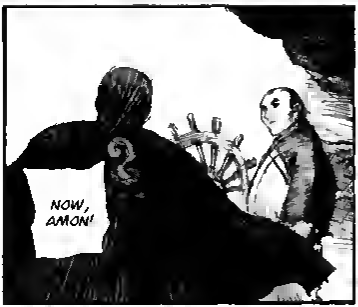
GO ON!
UH
...
YA
AH
!!
WHAT
?!
WE
FOUND
ONE!
WHAT'S
GOING
ON?

WE CHASED AFTER HIM, BUT IT'S PRETTY SPACIOUS DOWN THERE
JUST ONE
HOW MANY?!


HM
YOU SAID ONE?
IF THAT'S THE ONLY ENTRANCE, THEN
NO, WAIT!
I'LL GO!


HA!
HA!
HA!
HA!
HA!
WHAT'S THE MATTER?
IT WON'T MOVE!

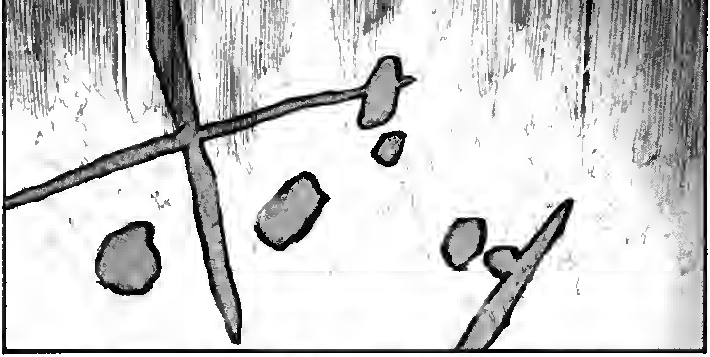

WHAT'S THAT ...?


NOW, AMON!

YES SIR!

がらら
HUAAAHHHH!!
ドドド

WHAT'S THAT SOUND?
ドドド

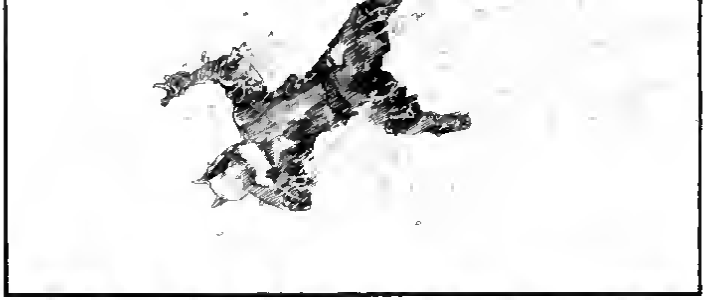


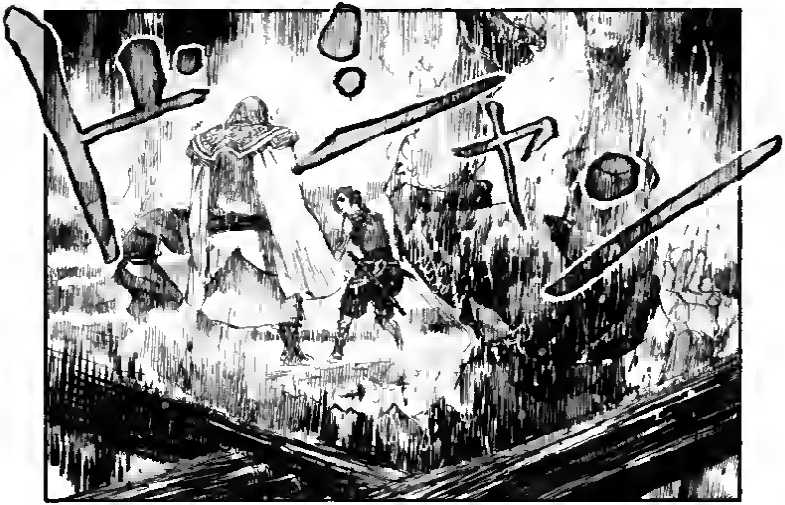
ドドド

FAREWELL, TENFO-DOJO
FIRST THE FIRE, NOW THE WATER
HA AA H!!

WHAT'S THIS? WHY DO I HAVE SUCH A BAD FEELING?
EH? WELL, TO HELP THE OTHERS...
... WITH THEIR SEARCH
I'LL GO...
WHY?
HM...
?
NO...! WAIT!
...

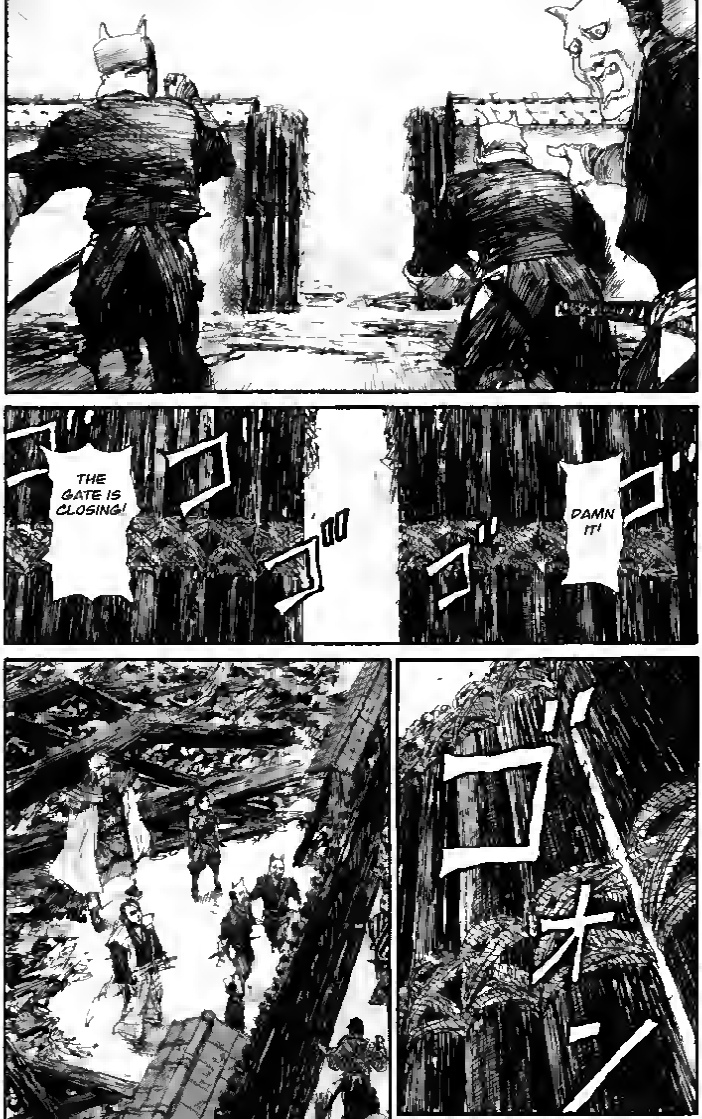
EH?!
DON'T BOTHER ABOUT THE SEARCH.
GET THEM OUT OF THERE!
I'LL GO
YOU STAY HERE AND...
NO...
BUT... MASTER HABAKI ...?





GET OUT!
QUICK !

RUN TO THE GATE AND SEARCH OUTSIDE! HURRY!!
ITTO-RYU ISN'T DOWN THERE!
UAHH ...!
...
MASTER HABAKI, WHAT'S ..?
YOU TOO! GO!
ARGH! MASTER HABAKI!


THE GATE IS CLOSING!
DAMN IT!
ゴゴゴ
ゴゴ
ゴゴゴ
ゴゴ
ゴゴゴ
ゴゴ

HM?!
THE GATE IS COATED WITH SOMETHING OILY!
THAT'S STRANGE...
CHE...!
THAT MAKES BREAKING OR CLIMBING IT MUCH MORE DIFFICULT!
HOW BOTHER-SOME!
HA HAHA HA!

LOOKS LIKE OUR TRAP WAS A SUCCESS
WELL, HABAKI?

YOUR PLAN DIDN'T WORK AT ALL.
CHAPTER 143
END

DELINQUENT-MANGA PRESENTS:

⟨ BLADE OF THE IMMORTAL ⟩

STARRING:

YAL - THE TRANSLATOR
SRFLOPPY - THE CLEANER
ZANKASTAN - THE PROOFER
URIBOU - THE TYPESETTER
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WHY SO SERIOUS?

Contact and talk to us at
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Post comments at
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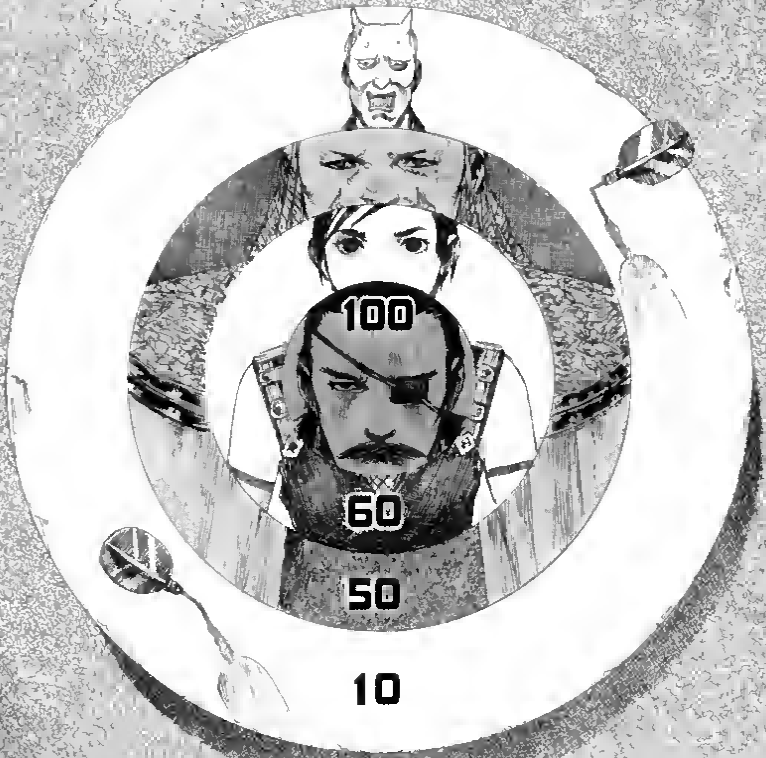
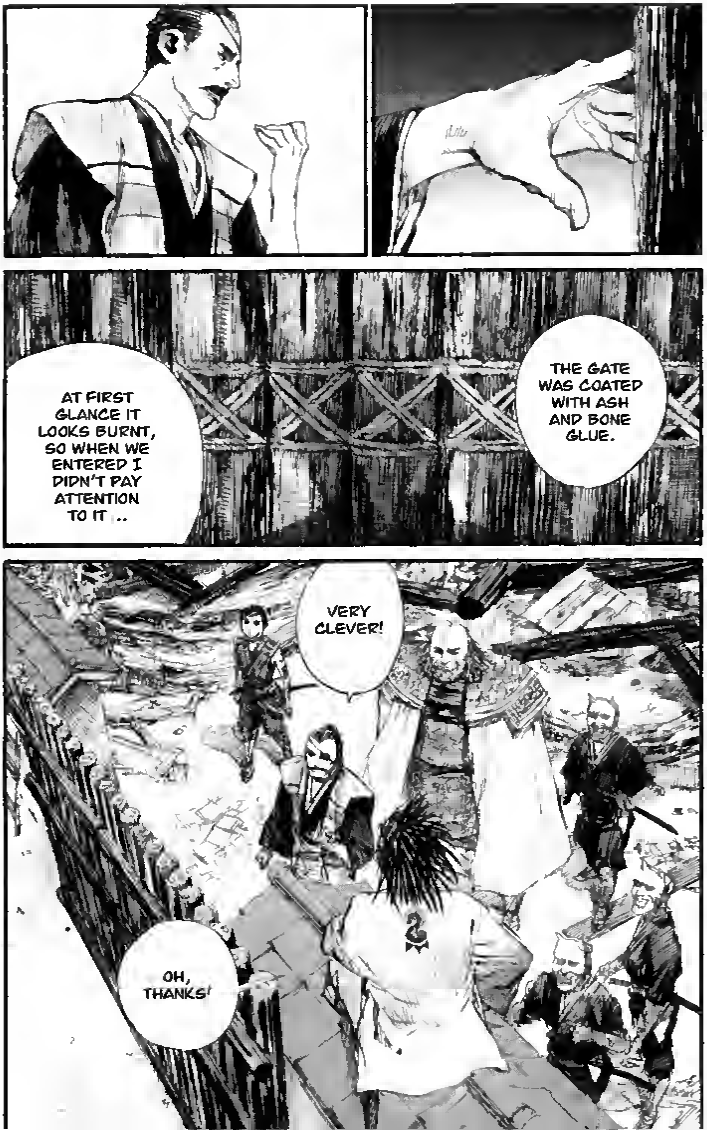
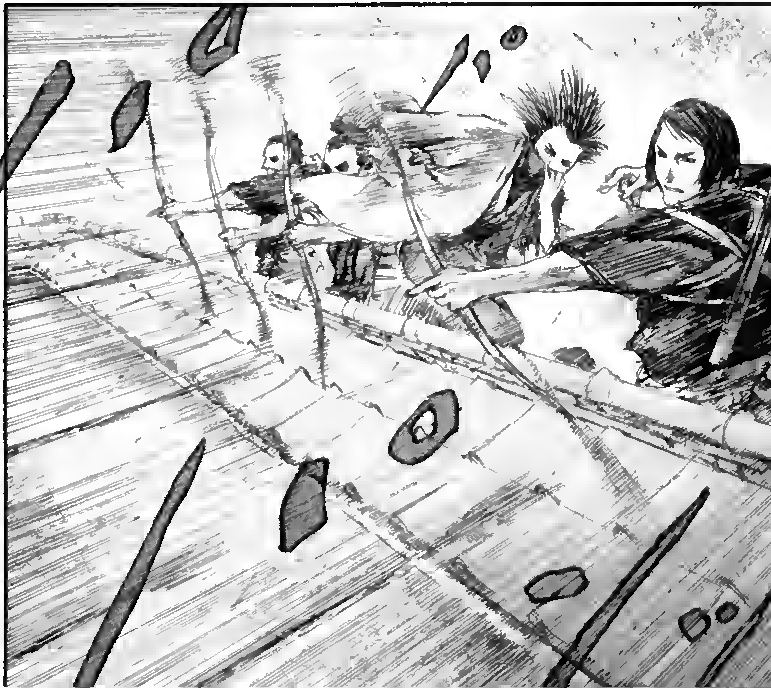
CHAPTER 144:
HEAVEN'S HAZE



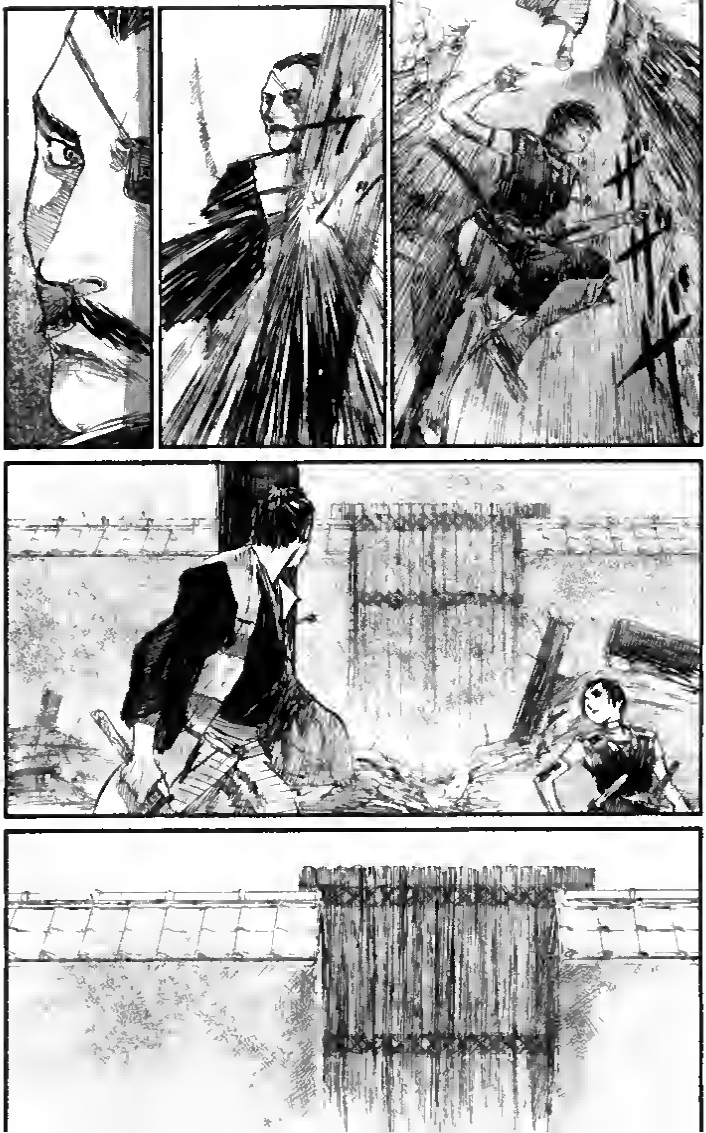

AT FIRST GLANCE IT LOOKS BURNT, SO WHEN WE ENTERED I DIDN'T PAY ATTENTION TO IT ..
THE GATE WAS COATED WITH ASH AND BONE GLUE.
VERY CLEVER!
OH, THANKS!

!!
HAHA HAHA HA..!
WHAT I INTEND TO DO?
YOU'RE EVEN ASKING?
AND WHAT'S YOUR PLAN NOW?
IT'S PRETTY OBVIOUS WHAT I INTEND TO DO!

FIRE
!!



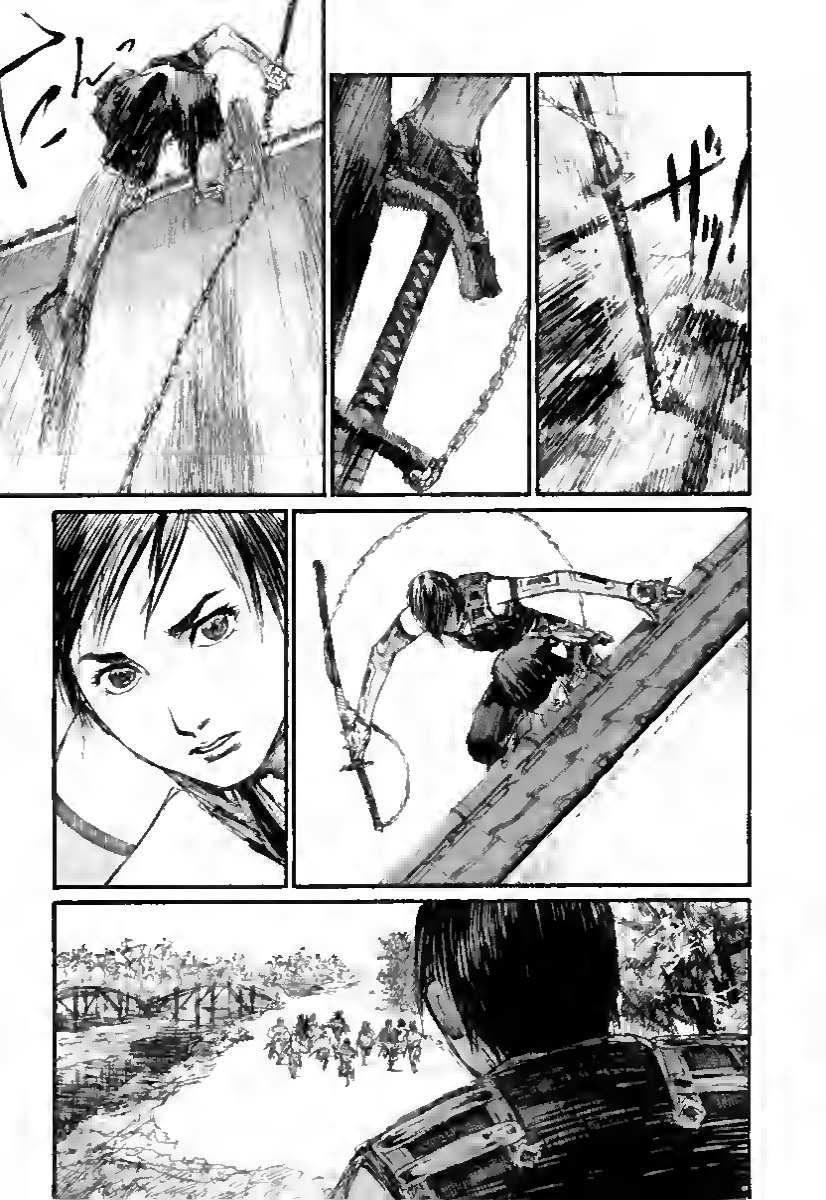
HEBIGUMI! BEHIND ARASHINO!!
UNGH!



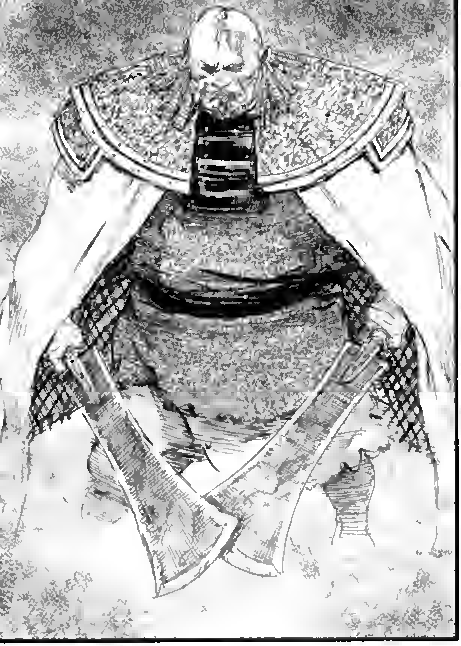
HA...
HA...
HA...
GO BACK INTO COVER!
THEY'RE ALREADY GONE.
IS EVERY-THING OKAY?

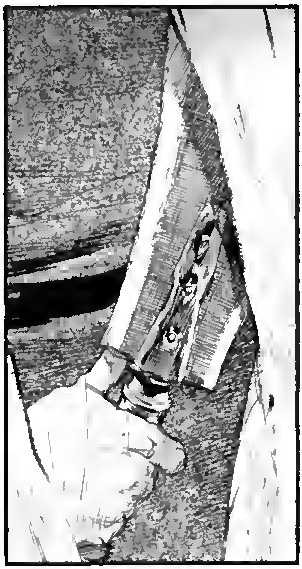
WHY DID THEY JUST RUN AWAY?
WELL ..
LOST THREE AGAIN ..
IF THEY ESCAPE FROM US TODAY, THEN IT'S A WIN FOR THEM.
THEY KNOW.
FIRST YOU HAVE TO OPEN THE GATE!
THEN LET'S FOLLOW THEM!
YOU THINK THIS WAS SUPPOSED TO ONLY DELAY US?

RYO
!!



RYO !!
YES!
ARA-SHINO !





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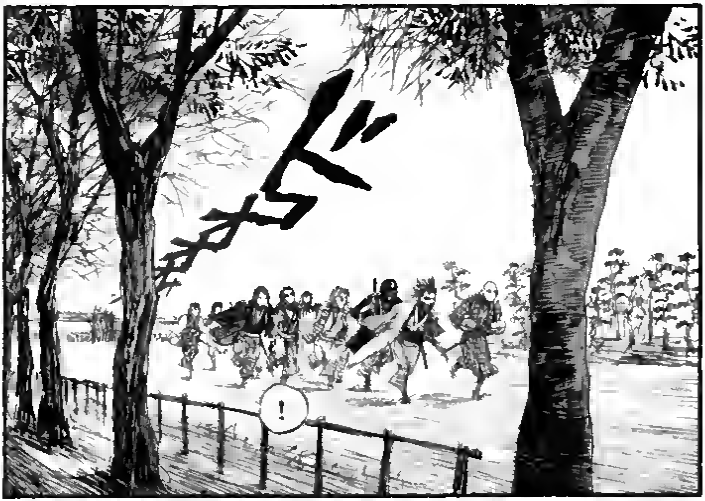

ズズ
!

HOW MUCH TIME DID WE GAIN?
HALF AN HOUR SHOULD BE ENOUGH FOR US TO ESCAPE

SOMEONE IS FOLLOWING US!
MAGATSU! BARO!

DAMN IT!

BESIDES ...
...THEY'LL KNOW WHERE WE WENT OTHER-WISE!
LET IT BE, KATSU-MATA!
IT'S ONLY ONE! IT'LL BE OVER QUICK!
HEHE, THE TRAINING WAS HARD.
NOW, WE SHALL SEE IF I'M ITTO-RYU OR NOT.

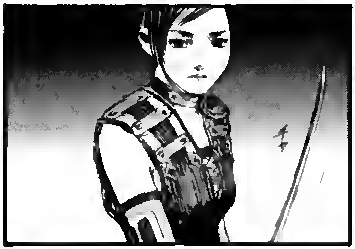
UAH HH!!
UNGH..!

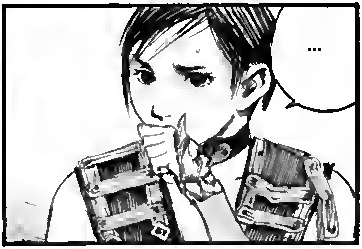
HNGH HHAA AAA!!
K..TSU- MA-TA!
IT'S PROTEC-TING HER FROM SWORD HITS..
THAT'S HOW THE SHOGUN EQUIPS HIS CRONIES!
HNN NGH ...
UNGH .. DAMN IT!
FUCK!
LOOK AT HER ARMOR.
IT'S HIS OWN MISTAKE, HE SHOULD'VE SEEN IT.
IDIOT!

I KILLED A PERSON...
SO YOU ARE ITTO-RYU?!
YOU ARE INSURGENTS, WHO SPIT IN THE FACE OF AUTHORITY! A WILD BUNCH!
BUT THEY ALSO SAY THAT YOU ARE FINE SWORDSMEN, WHO WON'T RELY ON THEIR NUMBERS BUT TAKE PRIDE IN A FAIR FIGHT!

...
YOU SHOOT AT IMPRISONED ENEMIES WHOM YOU OUTNUMBER! IS THIS THE WAY OF ITTO-RYU?!
BUT THE TRUTH LOOKS DIFFERENT! REALITY EXPOSES YOUR LIES!
CHE!
SHAME ON YOU! IT'S A DIS-GRACE!
YOU'RE ONE TO TALK! YOU TRIED TO ELIMINATE US LIKE INSECTS!
YOU KNOW WHY?
BUT I ONLY LET SIX SHOOT.
STILL, THERE WERE ELEVEN OF US, NINE WITH BOWS ...
LISTEN, KID! I DON'T NEED TO JUSTIFY MY ACTIONS TO YOU ...

WE ARE COWARDS JUST BECAUSE WE SHOOT WITH ARROWS? I NEVER THOUGHT THAT I WOULD HAVE TO LISTEN TO SUCH BULLSHIT!
SO REALLY ..!
BECAUSE THERE WERE ONLY SIX OF YOU!




...

VERY WELL ...

HM .
YOU ARE HERE FOR A FIGHT ..

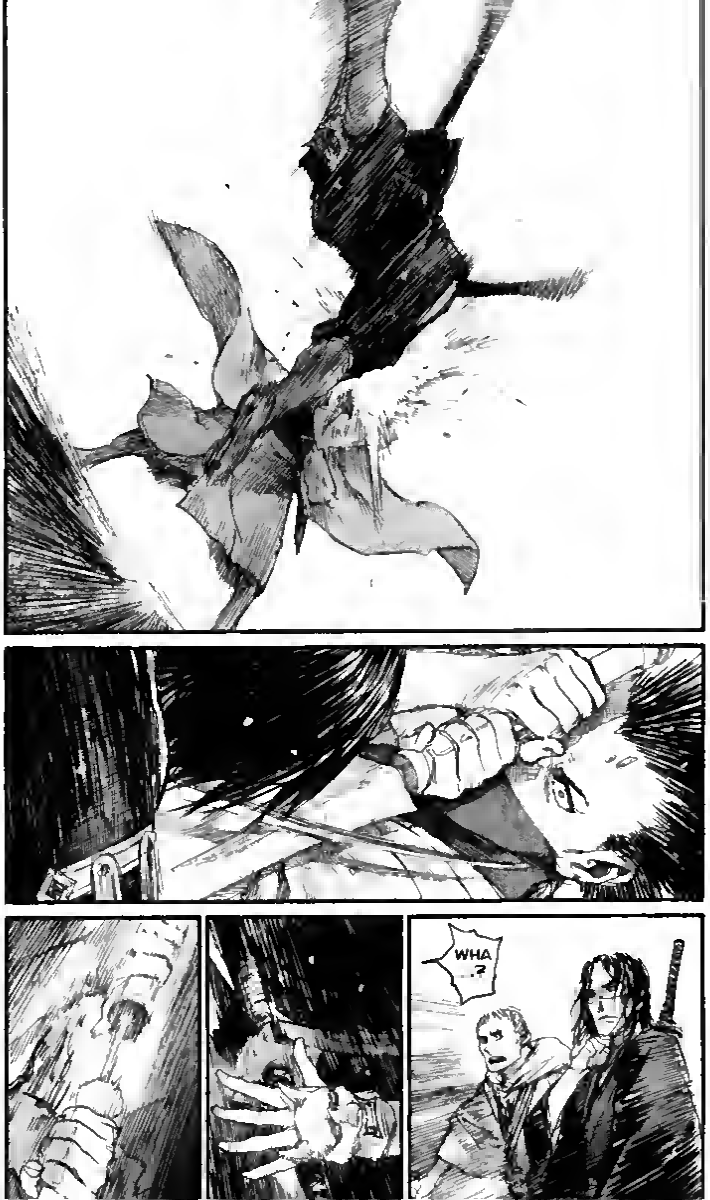
I'LL FIGHT YOU FOR A LITTLE WHILE.
NO, ME!
MAGA-TSU, LET ME ..!
ENOUGH. JUST WATCH!

THEY CALL HIM "MAGATSU" ---

HE HAS TO BE TAITO MAGATSU, THE SECOND IN COMMAND OF THE ITTO-RYU ---
AND THIS ---
---HAS TO BE SUKEZANE BARO!

HE KILLED FIVE MEMBERS OF ROKKI-DAN ---
IF I KILL MAGATSU, THEN HE WILL BE MY NEXT OPPONENT.
NO, I DON'T KNOW THAT FOR SURE.
MAYBE IT WOULD BE ONE OF THOSE.
IT DOESN'T LOOK GOOD FOR ME.
IF I DELAY THE FIGHT ---
--- MAYBE FATHER AND ARASHINO WILL CATCH UP---
WHAT'S THE MATTER? START!
YOU KNOW WE DON'T HAVE TIME TO LOSE!
BULLSHIT! WHAT AM I THINKING?

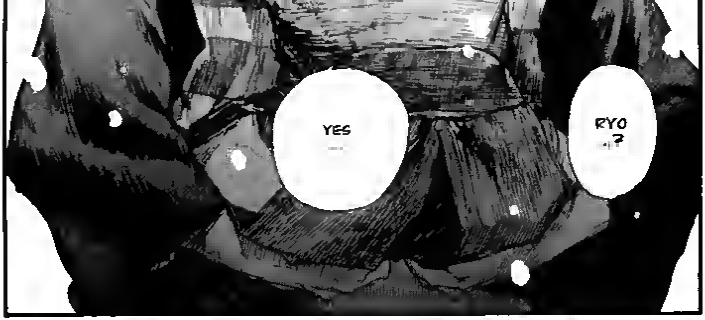
I WILL WIN!
IN THE NAME OF MY FATHER AND TEACHER KAGIMURA HABAKI!!
OH!
HYAAHH!!

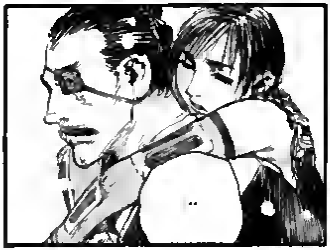

WHA
?

I'M SUR-PRISED
YOU'RE A LOT FASTER THAN OUR NEW RECRUITS.

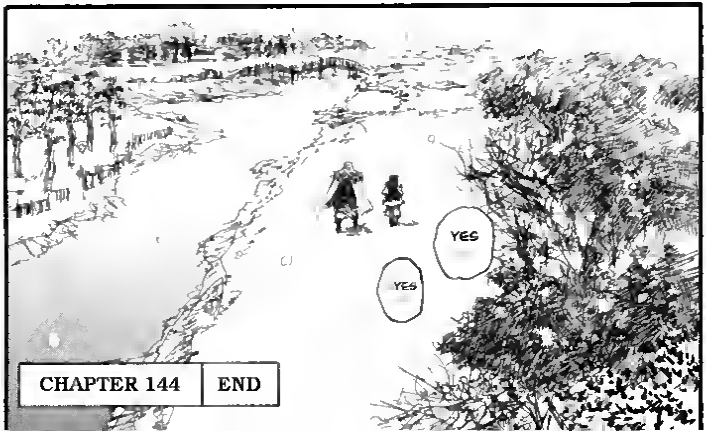
UGHH...

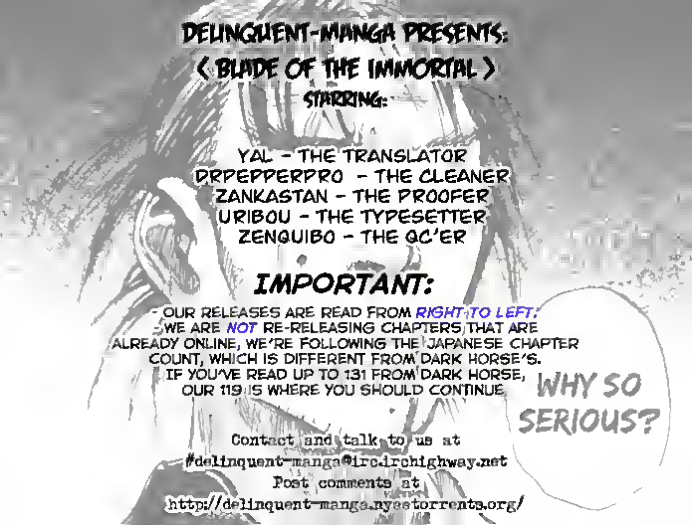
WHEN HABAKI COMES, TELL HIM ...
COUGH ...
COUGH ...
COUGH ...
ズリ
THIS FIGHT WON'T BE DECIDED IN JUST ONE WEEK.
HE'LL HAVE TO MAKE A BIT OF AN EFFORT, TOO


YES
RYO ..?


..

WAS ITTO-RYU STRONG ?
TELL ME ..


YES
YES
CHAPTER 144
END


DELINQUENT-MANGA PRESENTS:
< BLADE OF THE IMMORTAL >
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DRPEPPERPRO - THE CLEANER
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The 145th Act

Crimson Snow

LET'S GO ON A TRIP, MANJI!
'SCUSE ME?
I SAID, LET'S GO ON A TRIP, MANJI!

HMM, WELL... HOW DOES MITO SOUND?
JUST WHERE DO YOU PLAN ON GOING IN THIS FREEZING WEATHER?
IT'S ABOUT TIME WE GO SOME-WHERE.
IS YOUR HEAD SCREWED ON RIGHT, GIRL?
MANJI.
IF IT'S A HOT SPRING YOU WANT...
MITO? NEVER HEARD OF HOT SPRINGS AROUND THERE.
YOU RAN INTO HIM?
THIS ISN'T JUST ANY ORDINARY OLD TRIP I'M TALKING ABOUT HERE WE'RE GOING AFTER ANOTSU KAGEHISA!

WE'RE LEAVING EDO.
YOU SHOULD KNOW!
HALF OF THE REASON LIES WITH YOU, AFTER ALL.
W-WHAT?! BUT WHY?!
AND SO WE EASILY YIELDED TO THE DEMANDS.
MUCH TO OUR CONVENIENCE HOWEVER THERE WERE ALREADY TALKS OF LEAVING EDO WITHIN OUR RANKS
AFTER THE RECENT EVENTS AT EDO CASTLE, DEMANDS WERE MADE TO EXPEL ITTO-RYU FROM EDO.

OR SO I INFORMED THE GOVERNMENT OFFICIALS. I WON'T REVEAL OUR TRUE DESTINATION TO YOU.
BUT I WILL AT LEAST TELL YOU THAT WE WILL BOARD A SHIP IN HITACHI.
SATSUMA.
...HID THEN. WHERE ARE YOU HEADED?
YO HAVE TO ASK? OF COURSE THEY DO!
I HAVE THE RIGHT AND OBLIGATION TO KNOW WHAT'S GOING ON!
DO THE AFFAIRS OF ITTO-RYU CONCERN YOU?
BECAUSE YOU KNOW I'D BE RIGHT ON YOUR TAIL RIGHT?
VERY WELL. FOLLOW US, THEN.
NOW THAT YOU KNOW, I DON'T BELIEVE THERE'S ANY STOPPING YOU

THAT SETTLES THAT.
YES, ABOUT THAT... IT'S RELATED TO WHAT WE JUST DISCUSSED.
SO... WHAT WAS IT YOU WANTED TO TALK TO ME ABOUT?
THEN I'D LIKE YOU TO TAKE THE HUNDRED-MAN KILLER WITH YOU.
PERHAPS THESE FEARS OF MINE ARE GROUNDLESS, BUT THE EVENTS IN KAGA RETURN TO MY MIND
SUPPOSING YOU REALLY INTEND TO PURSUE US AS FAR AS HITACHI,
OUR JOURNEY WILL NOT BE A PEACEFUL ONE, I ASSURE YOU.
ALTHOUGH NOT EVERYONE MAY HAVE WISHED FOR ITTO-RYU'S EXILE, THERE ARE UNDOUBTEDLY THOSE WHO ARE DISTURBED BY OUR PRESENCE.
YOU WANT ME TO BRING MANJI ALONG?

THEN THAT MAN IS ALSO ENTITLED TO IT. THE MAN WHO IS EQUAL TO HABAKI KAGIMURA,
RIN, IF YOU SAY YOU HAVE THE RIGHT TO SEE ITTO-RYU UNTIL ITS END,
THIS JOURNEY IS A "WAR". ONE THAT COULD VERY WELL BE ITTO-RYU'S LAST.
".. WHO HAS CAUSED US A GREAT DEAL OF GRIEF, SHOULD ALSO SEE IT."
I MEAN, I WAS PLANNING ON TAKING YOU WITH ME IN THE FIRST PLACE...
BUT I ALREADY TOLD HIM I'D TAKE YOU ALONG... SORRY!
YEAH, I THINK SO TOO.
THE WHOLE THING SMELLS INCREDIBLY FISHY IF YOU ASK ME.
HEH HEH HEH! SOUNDS LIKE AN INVITATION TO A BLOODBATH.

WITH THIS HANDI-CAP,
BUT MY LEFT ARM'S STILL USELESS, Y'SEE.
HEY, I'M NOT COMPLAINING. I INTENDED TO TAG ALONG WHETHER YOU LIKED IT OR NOT ANYWAY.
SO I'M GIVING YOU A FAIR WARNING NOW.
I CAN'T ALWAYS GUARANTEE YOUR SAFETY DURING A FIGHT.
'CAUSE YOU DON'T EXACTLY MAKE THE BEST DECI-SIONS ON THE BATTLEFIELD, KIDDO.
OKAY... I'LL KEEP THAT IN MIND.
DON'T GET ME WRONG. I'M NOT TELLING YOU TO BE PREPARED TO DIE OR ANY-THING LIKE THAT.
I'M TELLING YOU TO BE PREPARED TO ESCAPE BY YOURSELF IN THE WORST CASE SCE-NARIO

MY LORD, THE PALAN-QUIN IS READY.
GOOD.
AND OUR TWO GUESTS?
THEY ARE QUIETLY WAITING IN THE PALAN-QUIN.
OH? SHE'S CALMED DOWN...
.. AS IF TODAY WERE A SOLEMN OCCASION.

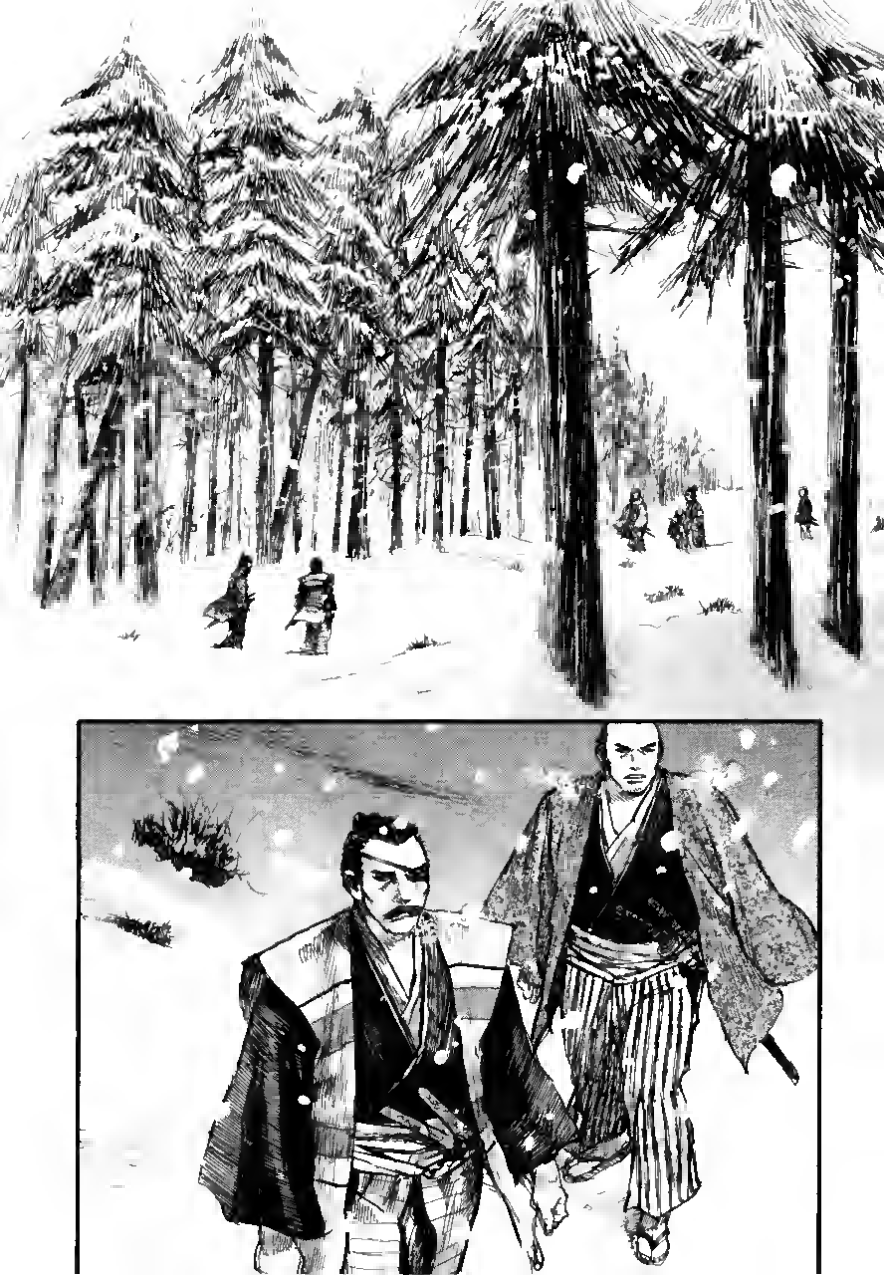
CONTRARY TO WHAT ONE MAY BELIEVE, A TOWERING TREE MAKES FOR POOR BUILDING MATERIAL. THE SAME CONCEPT APPLIES TO LIFE.
IF A MAN HOLDS TOO MANY POSSESSIONS, HE WILL NEVER BE ABLE TO USE THEM TO THEIR FULLEST. IT IS A VERSE FROM A POEM
ARE YOU FAMILIAR WITH THE SAYING, "A LARGE TREE IS DIFFICULT TO WORK WITH"?
I AM NOT MY LORD
. . .STRIKE ME AS THAT SORT OF PERSON.
AS WELL AS HABAKI KAGIMURA..
ANOTSU KAGEHISA OF THE ITTO-RYU..
BUT ALL FOR NAUGHT.
THE ERA OF MILITARY DOMINANCE HAS BEEN LONG OVER FOR 200 YEARS.
AS A FELLOW MILITARY MAN, I CAN SYMPATHIZE WITH HABAKI'S DESIRE FOR THE UNATTAINABLE

I UNDERSTAND WHAT LIES BENEATH HIS OBSESSION WITH THE SUBJUGATION OF THE ITTO-RYU.
AFTER WORKING UNDER HIM FOR EIGHT YEARS,
HABAKI KAGIMURA WAS ALWAYS AN EXTRAORDINARY MAN IN BOTH DEVOTION AND PERCEPTION.

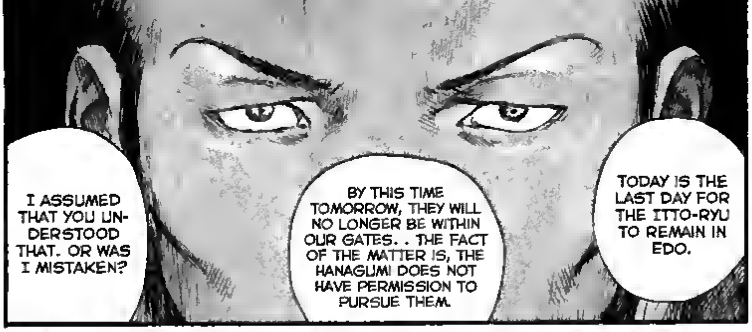
IN SUCH A CASE,

BITTER ENVY...
JEALOUSY. .

IS THERE NO ALTERNATIVE OTHER THAN TO WISH FOR HIM TO LEAVE EDO ALONG WITH THE ITTO-RYU?



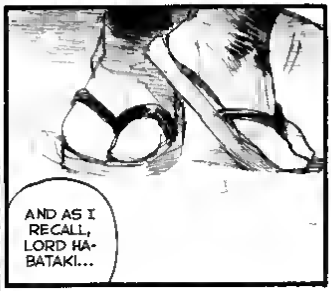
I WILL WAIT HERE AND AS I DO,
LORD HABAKI
IT'S BEEN A WEEK SINCE YOUR LAST MEETING, NO?
MY DEAR...
.....
THAT'S NOT WHAT WE AGREED UPON.
OH? IS IT NOT NOW?
BUT LORD HABATAKI, I BELIEVE I CAN SAY THE SAME TO YOU.
I EXPECT YOU TO FULLY ASSEMBLE THE HANA-GUMI HERE FOR ME.
I SHALL RETURN THEM TO PRISON WHERE CRIMINALS LIKE THEM BELONG.
BOUND BY MY DUTY,


I ASSUMED THAT YOU UNDERSTOOD THAT. OR WAS I MISTAKEN?
BY THIS TIME TOMORROW, THEY WILL NO LONGER BE WITHIN OUR GATES. . THE FACT OF THE MATTER IS, THE HANAGUMI DOES NOT HAVE PERMISSION TO PURSUE THEM.
TODAY IS THE LAST DAY FOR THE ITTO-RYU TO REMAIN IN EDO.

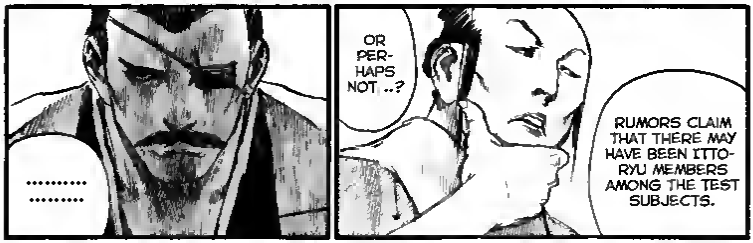
I DO NOT REGRET OUR ACTIONS.
WE DID WHAT WE MUST TO PROTECT THE CITY!
HAVE YOU NO DIGNITY?
...HANABUSA.

WE DO NOT INTEND TO LET ITTO-RYU LEAVE WITHOUT ANY CONSEQUENCE.
DIGNITY? HA HA HA!
YOU SEEM TO MISUNDERSTAND.

...WAS NONE OTHER THAN YOURSELF.
..DURING ANOTSU KAGEHISA'S ABSENCE, THE ONE WHO OFFED HALF OF ITTO-RYU'S MEN UNDER THE GUISE OF A FESTIVE BANQUET...


AND AS I RECALL, LORD HABATAKI...

...IN WHICH YOU CARRIED OUT QUESTIONABLE EXPERIMENTS FOR YOUR OWN PURPOSE.
THEN THERE IS THE INCIDENT IN FUKIAGE...
FURTHER, IT OCCURRED WHEN THEY HAD YET TO STIR TROUBLE FOR THE GOVERNMENT.


.....
.....
OR PERHAPS NOT ..?
RUMORS CLAIM THAT THERE MAY HAVE BEEN ITTO-RYU MEMBERS AMONG THE TEST SUBJECTS.

LORD HABAKI, AS YOU'RE WELL AWARE OF, THE "CLEANSING OF EDO" IS BY NO MEANS A LIGHT MATTER
IT IS QUITE THE CONTRARY. THIS IS HARDLY THE TIME AND PLACE FOR FOUL PLAY, WOULDN'T YOU AGREE?

OH, DEAR! MY APOLOGIES! HOW RUDE OF ME!
IT SOUNDS AS IF I AM TAKING THE ITTO-RYU'S SIDE.

AS YOU SEE, I HOLD THE EMPEROR'S FAVOR AS WELL AS YOUR WIFE AND SON.
BUT THAT IS BESIDES MY POINT. I DID NOT COME HERE TO CHAT WITH YOU.

YOUR ANSWER IS ALL I WISH TO HEAR.
WILL YOU AGREE TO MY DEMANDS?

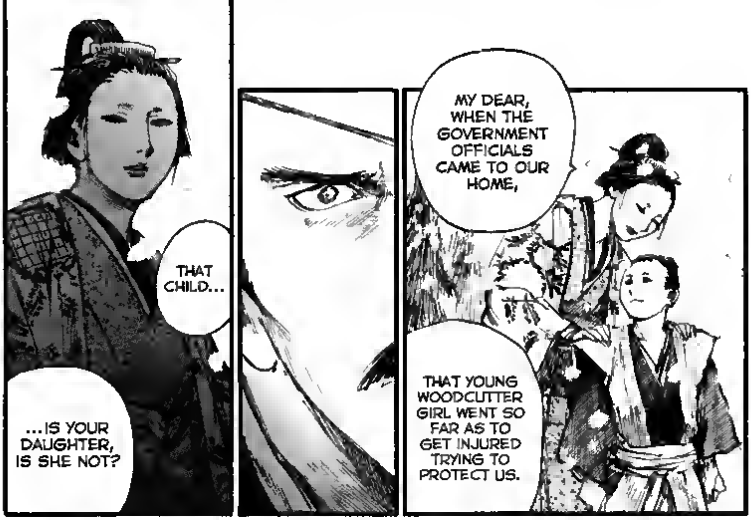
I SHALL TAKE THAT AS A COMPLIMENT.
OH? SURELY, YOU MEAN A "PEACEFUL" APPROACH!
HMPH! THIS APPROACH IS INDEED SOMETHING YOU WOULD RESORT TO, HANABUSA.

COME NOW, LORD HABAKI!
WILL YOU SURRENDER THE ROKKI TO ME OR NOT?!
...
...YES, SIR.
MITAKE... SUMMON THE ROKKI.

LORD HANA-BUSA,
JUST A MOMENT, DEAR!
HUH?
OH... UM... YES, BY ALL MEANS...
PLEASE ALLOW ME TO SPEAK BRIEFLY WITH MY HUSBAND.
WHILE I WAS UNDER THE CARE OF LORD HANA-BUSA,
—I HAD A VERY LONG TALK WITH OUR CHILD.
MY DEAR...

ABOUT THINGS THAT HAVE COME TO PAST. THINGS THAT WILL COME TO PASS.
ABOVE ALL, I TOLD HIM ABOUT YOU.
SA-KUTARO..
FATHER .
AND SO IT WOULD SEEM THAT
OUR CHILD HAS SOME-THING TO TELL YOU.
THE FIRST BEING...
...MY INABILITY TO WIELD THE SWORD LIKE YOU.
I HAVE MANY THINGS I HAVE TO APOLOGIZE FOR.
TO YOU,

I THOUGHT ABOUT IT A LOT.
"WHAT SHOULD I DO IN ORDER TO LIVE HOLDING MY HEAD HIGH AS FATHER'S SON WHEN I HAVE NO TALENT FOR THE SWORD?"
BUT I NEVER FOUND AN ANSWER.
I DECIDED TO LIVE WITHOUT BEING A HINDRANCE TO YOU.
SO AT THE VERY LEAST, I DIDN'T WANT TO INTERFERE WITH YOUR WORK.
.....?


MY DEAR, WHEN THE GOVERNMENT OFFICIALS CAME TO OUR HOME,
THAT YOUNG WOODCUTTER GIRL WENT SO FAR AS TO GET INJURED TRYING TO PROTECT US.
THAT CHILD...
...IS YOUR DAUGHTER, IS SHE NOT?

I COULD TELL BY HOW YOU CARRIED YOURSELF AROUND HER
...!!
I WILL NOT PRY ANY FURTHER INTO THE MATTER, BUT— I WOULD SIMPLY LIKE TO HEAR YOU CONFIRM IT FOR MYSELF

...YOU ARE CORRECT.

AT THAT TIME, I FORGOT TO TELL HER SOMETHING VERY IMPORTANT.
MY DEAR...
...PLEASE TELL THAT CHILD "THANK YOU" FOR ME.
!!

STOP
...!

SHIMA ...!
DEAR!
I WILL NOW FULFILL MY DUTY AS THE WIFE OF HABAKI KAGIMURA!

YOU MUST ALSO FULFILL YOUR DUTY AS HABAKI KAGIMURA UNTIL THE VERY END.
IN RETURN,
I LOVED YOU DEARLY, MY DAR-LING...
SHIMAAAAA!
ガキュ!!

E-EVEN I DID NOT EXPECT THIS TO--
N-NO! DON'T BE MISTAKEN!
HE SAID HE WAS GOING TO SATSUMA... CORRECT?
.....
.....
I WILL SUMMON REINFORCEMENTS FROM THE HEBIGUMI* ON THE WAY.
EEK!
I WILL SET OUT ALONG WITH THE ROKKI AS SOON AS THE PREPARATIONS ARE DONE ..

*NOTE: LOWER CLASS SAMURAI THAT GUARD THE AREA WITHIN EDO CASTLE

L-LORD HABATAKI! AS I HAVE TOLD YOU, THAT--
I HAVE 20 DAYS LEFT BEFORE I AM TO COMMIT SEPPUKU.
IF WE FAIL TO ELIMINATE ANOTSU KAGEHISA BY THAT TIME,
I PROMISE TO RETURN WITH THE HANAGUMI.
SHOULD THEY RESIST,
I SHALL BRING BACK THEIR HEADS.

I SHALL CERTAINLY RETURN TO EDO AND COMMIT HARAKIRI!
IF WE FAIL TO ELIMINATE ANOTSU KAGEHISA,

B-BUT...
EVEN IF THAT DOES NOT SIT WELL WITH YOU, I WILL NOT CHANGE MY MIND.
IF YOU TRULY WISH TO STOP ME, THEN COME AFTER ME WITH YOUR MEN.

HOWEVER, IN SUCH AN EVENT...
...I WILL NOT HESITATE TO TAKE YOUR LIFE!

L-LORD HANA-BUSA!

第百四十五幕　終劇

BLADE OF THE IMMORTAL

HIROAKI SAMURA

RAW PROVIDER: JCafe
TRANSLATOR: Amzy
CLEANER: LightSnake
TYPESETTER: CinnamonBuns
QCER: CinnamonBuns

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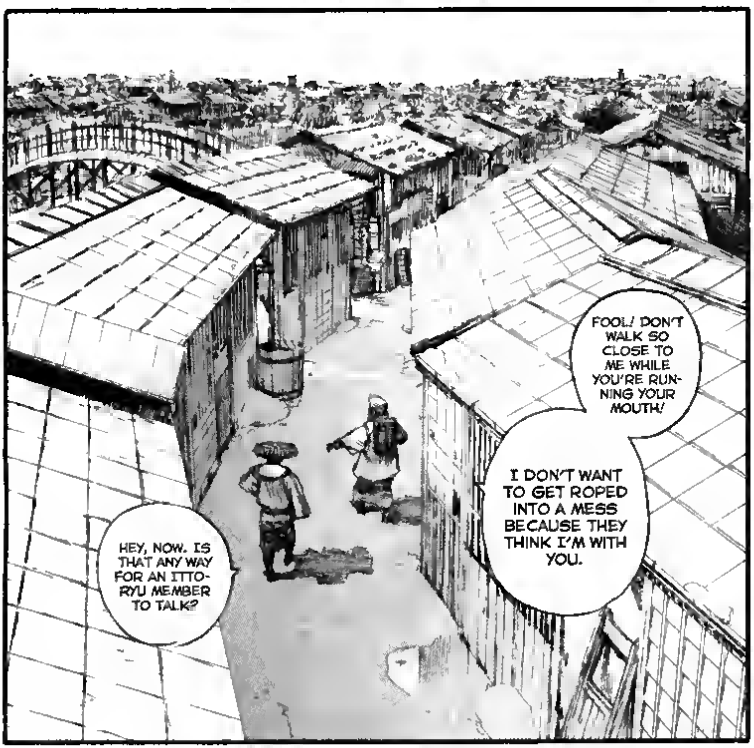
❖ The 146th Act ❖

Remains of a Heart

AT MY AGE, GETTING DRAGGED ALONG ON THIS LONG TRIP IS MORE THAN THESE OLD BONES OF MINE CAN TAKE.
I'M EX-HAUSTED!
IT'S REALLY CONVENIENT TO BE ABLE TO MOVE AROUND UNNOTICED
THEY'RE NOT EXACTLY HIDING WE HAVE SMALL GROUPS OF MEN PLACED AT DIF-FERENT INNS FROM KANAMACHI TO MATSUDO.
NONSENSE./ BE IT A PILGRIMAGE TO NIKKO OR ISE, THEY'RE ALL LIKE A WALK IN THE PARK FOR THE ELDERLY.
SAY, WHERE ARE THE REST OF OUR COMRADES HIDING OUT?
WHAT, BEING LED BY THE HAND BY MY TEN CHILDREN FULL OF LOVE FOR THEIR FATHER?
I'M WORRIED ABOUT THEM.
WHY SHOULD WE WORRY ABOUT THOSE TWO? RATHER, I FEEL PITY FOR THOSE WHO ARE PUR-SUING THEM.
YES.
SO WE ARE TO MEET UP AT MATSUDO, EH... IS OUR LEADER WITH THE WOMAN?

I FEEL LIKE WE'RE FORGETTING SOMEONE...
HM?
HOW ARE WE SUPPOSED TO CALL THOSE GUYS WHO ARE SLEEPING AT THE SHRINE TO COME HERE?
WHY DON'T YOU LET MAGATSU OR BARO CARRY IT FOR YOU?
BY THE WAY, AM I TO LUG THIS MEDICINE BOX ALL THE WAY TO MATSUDO?
I UNDERSTAND THE NEED TO CARE FOR THE SICK, BUT TO STAY IN CLOSE QUARTERS WITH THE ILL FOR THAT LONG IS RISKY.
FOOL! I'M CONCERNED ABOUT THE BOSS'S *HEALTH!*
WHERE IS HE NOW? WE SHOULD INFORM THE BOSS.
OH, RIGHT! THAT ODDBALL OF A MAN!
YOU MUST MEAN OZUHAN.
OH, REALLY...
BUT APPARENTLY, IF WE BLOW ON THIS FLUTE, THERE'S A VERY GOOD CHANCE THAT HE'LL SHOW UP WITHIN AN HOUR.
AS IF I CAN KEEP TRACK OF THAT MAN!

IT SEEMS THAT THE BRAVE NEW BEGINNING OF ITTO-RYU WILL BE EXQUISITELY SET OFF BY TWO DECREPIT OLD MEN LIKE US!
WELL! I THINK IT'S ABOUT TIME WE LEAVE!


HEY, NOW. IS THAT ANY WAY FOR AN ITTO-RYU MEMBER TO TALK?
I DON'T WANT TO GET ROPED INTO A MESS BECAUSE THEY THINK I'M WITH YOU.
FOOL! DON'T WALK SO CLOSE TO ME WHILE YOU'RE RUNNING YOUR MOUTH!

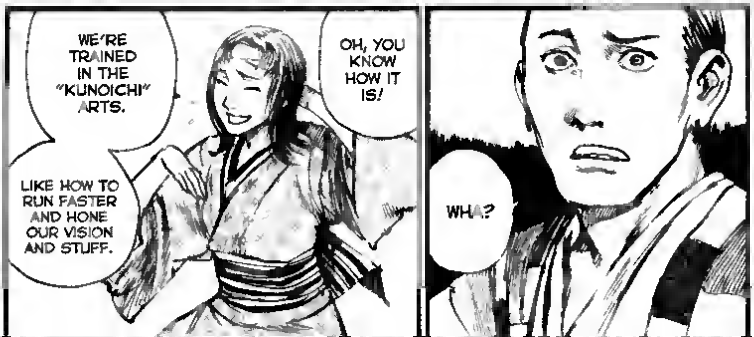
WE SHOULD GET SOME BED WARMERS AROUND HERE.
DON'T YOU THINK, MEGURO?
ALL DONE!
OH, YOU'RE FINISHED?
BUT, MEGURO...
ME, OF COURSE!
WHO'S THAT?
TADA!

THE NAME HERE...
OH!
GAH!
SHE CAUGHT ON QUICK
THIS LOOKS AN AWFUL LOT LIKE UTAMARO'S PAINTING
MASTER.
I CAN'T THANK YOU ENOUGH...
...FOR GUIDING US WITH PATIENCE ALL THIS TIME.

ACTUALLY, THERE'S SOMETHING WE HAVE TO DISCUSS WITH YOU.
THINGS CAME UP AND IT SEEMS THAT WE HAVE TO LEAVE TOWN.
THE REASON BEING... UMM... UHH...
YOU MIGHT SAY IT'S BECAUSE OF A SLIP-UP?
TEE HEE.
ドォ
ガン
ゴロゴロ
MAS TER!
WE HAVE TO LEAVE TOWN FOR SOME PERSONAL REASONS!
AT THE EARLIEST, THE JOURNEY WILL BE OVER AFTER HALF A MONTH
DEPENDING ON HOW THINGS PAN OUT, I MIGHT DIE--ER, I MEAN, I MIGHT NOT BE ABLE TO COME BACK TO EDO AGAIN
SO... UM...
TO MAKE UP FOR ME NOT BEING HERE...

IT'S MY REAL NAME!!
PRETTY NAME, RIGHT?
OH, AND TANPOPO'S REAL NAME IS "URARA".
TALK ABOUT AN OVER-STATE-MENT, HUH?
HUH? UM, SURE...
T-T-THINK OF ME WHENEVER YOU LOOK AT THIS PICTURE!
"KOTO"...? WHOSE NAME IS THIS?

"URARA MEANS "BEAUTIFUL" AND "GRACEFUL".

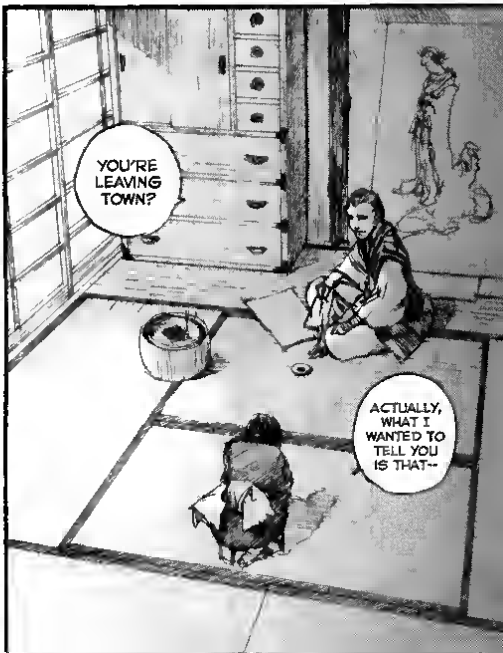


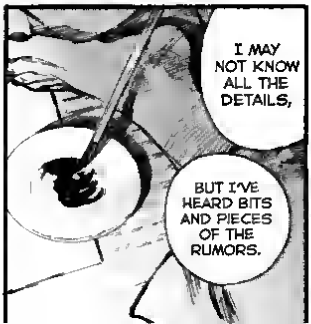
I'M ACTUALLY STILL A VIRGIN!
I THINK YOU SHOULD STOP TALKING NOW
I CAN'T BELIEVE YOU SAID THAT, MEGURO. JEEZ...
AH! I SAID IT!
IN ANY CASE! WHEN OUR JOURNEY IS OVER,
WE'LL COME BACK AND WORK EVEN HARDER AS YOUR STUDENTS
I PROMISE I'LL SEE TO YOUR EVERY NEED...
IT SOUNDS LIKE YOU GUYS HAVE IT ROUGH.
OKAY, THEN. I'LL BE PRAYING FOR YOUR SAFE RETURN.
...SO WHEN THAT TIME COMES, PLEASE...
TAKE ME AS YOUR BRIDE
OKAY, OKAY. I GET IT, SO PLEASE, JUST RAISE YOUR HEAD.
I SWEAR I'LL COME BACK!
I'M SORRY FOR DELAYING OUR ENGAGEMENT CEREMONY!
UM, CAN YOU DROP THAT SUBJECT ALREADY?
...THIS COMES AS QUITE A SURPRISE TO ME.

DID YOU THINK YOU COULD HIDE THIS FROM ME?
W-WHAT ?!
SHE'S FREAKING OUT
HE'S NOT TALKING ABOUT THE PAINTING, MEGURO.

MASTER SORI.
I CAN'T THANK YOU ENOUGH FOR ALL THE SUPPORT YOU'VE GIVEN ME.

HOW DID YOU KNOW?!
CALL IT A GUT FEEL-ING.


YOU'RE LEAVING TOWN?
ACTUALLY, WHAT I WANTED TO TELL YOU IS THAT--


I MAY NOT KNOW ALL THE DETAILS,
BUT I'VE HEARD BITS AND PIECES OF THE RUMORS.

I HEAR RUMORS LIKE THAT EVEN WHILE I'M JUST SITTING HERE PAINTING.
AND ABOUT THE SITUATION WITH ITTO-RYU.
ABOUT HABAKI KAGIMURA'S SITUATION AFTER THE EDO CASTLE INCIDENT.
HUH?
WHAT ARE YOU GOING TO DO ABOUT TRAVEL EX-PENSES?
UM, WELL, YES .. THAT'S EXACTLY WHY I'M LEAVING. BUT I ALSO HAVE SOME BUSINESS WITH ANOTSU KAGEHISA.
HE SAW RIGHT THROUGH ME
OH, WELL, YOU KNOW! IT'S JUST MANJI AND ME.
WE'VE CAMPED OUT PLENTY OF TIMES ALREADY!
PLUS THERE AREN'T EVEN THAT MANY FLEAS OR MOSQUITOES DURING THIS SEASON!
OH, NO! IT TOTALLY SLIPPED MY MIND!
I MEAN *MONEY*.
YOU MUST'VE USED UP MOST OF THE 30 RYO I GAVE TO YOU BY NOW.

?
I'M WORRIED BECAUSE THERE AREN'T ANY FLEAS OR MOSQUITOES NOW.
YOU'RE NOT PLANNING TO FREEZE TO DEATH IN THIS WEATHER, ARE YOU?
M-MASTER SOR!!
I-I DIDN'T COME HERE TO BEG FOR MONEY!
RIGHT, RIGHT.
STILL... IT DOESN'T WARRANT THIS MUCH AMOUNT OF MONEY...
I'M ALREADY BORROWING ONE OF YOUR ROOMS TOO
IF YOU THINK IT'S TOO MUCH,
YOU DID A FINE JOB TIDYING UP THIS PLACE FOR ME.
CONSIDER IT COMPENSATION FOR YOUR WORK.

I THINK THAT'S THE BEST OPTION.
THEN COME BACK AND WORK IT OFF.
SEEMS LIKE IT. YOU JUST MISSED THEM.
MEGURO AND TANPOPO ARE LEAVING TOWN TOO?!
WHAT?!
DO I LOOK LIKE A KID TO YOU?
CHANGE MY CLOTHES?
WHO'S GOING TO CHANGE YOUR CLOTHES AND COOK FOOD FOR YOU?
ABOUT WHAT?
WHAT BAD TIMING...
WAIT... SO WHAT ARE YOU GOING TO DO NOW?

IF ONLY TATSU WAS HERE...
DARN ...
WELL, ISN'T SHE ALL HIGH AND MIGHTY!!
AND THEIR HOMEMAKING SKILLS ARE JUST AS BAD AS YOURS, MASTER SORI!
BUT THE REST OF YOUR STUDENTS ARE ALL MEN!
IT'S NOT LIKE THOSE GIRLS ARE MY ONLY HELPERS AROUND HERE.
I'LL MANAGE ONE WAY OR ANOTHER.
I'M BACK.
BUT IT'S NOT LIKE SHE'LL MAGICALLY APPEAR 'CAUSE I WANT HER TO.
OH! HEY, RIN! LONG TIME NO SEE!

I'M NEVER GOING BACK THERE, I TELL YOU!
WE GOT INTO A FIGHT, SO I LEFT.
WHAT ARE YOU DOING HERE?! WHY AREN'T YOU AT YOUR HUSBAND'S PLACE?!
WHY THE HECK ARE YOU--
T-TATSU--
TATSU !!
WHEN HE HIT ME, I SLUGGED HIM RIGHT ON BACK!
HE THROWS HIS WEIGHT AROUND AND LETS HIS FISTS DO THE TALKING AT HOME, BUT HE TURNS INTO SUCH A WIMP OUTSIDE THAT IT'S NOT EVEN FUNNY!
I AM NOT A WOMAN FROM THE WARRIOR CASTE!
SERI-OUSLY! YOU DON'T KNOW HOW TO JUDGE PEOPLE, PA!!
I CAN'T BELIEVE YOU FURNARD A GUY LIKE THAT ONTO ME!
ARRGH! HE'S ONE OF THE SONS OF THE DRY-GOODS STORE, BUT HE'S SO USE-LESS!
HE'S JUST A SPOILED, GOOD-FOR-NOTHING BRAT!
HE EVEN HAD THE NERVE TO TELL ME TO CHANGE MY NAME TO "TETSU" JUST 'CAUSE "TATSU" IS AHEAD OF HIS OWN ASTRO LOGICAL SIGN!
AND YOU KNOW WHAT ELSE?!
YOU REALLY THINK SO...?
TATSU'S BACK! THIS IS GREAT!
LIKE I GIVE A RAT'S ASS WHAT YOU THINK!
WHY DON'T YOU GO CHANGE THAT ATTITUDE OF YOURS BEFORE YOU GO TELLING OTHERS WHAT TO DO!

*MEANING THAT SHE WOULD TAKE PRECEDENCE OVER HIM, SOMETHING REALLY NOT ACCEPTABLE FOR HIM

PLEASE...
LET ME ACCOMPANY YOU TO HITACHI...
BUT IF I STAY HERE,
HOW AM I SUPPOSED TO KNOW WHAT'S GOING ON WITHIN THE ITTO-RYU?
DON'T BE ABSURD.
YOU MUSTN'T TRAVEL IN THIS WEATHER IN YOUR CONDITION.
TODAY...
...AS SOON AS I DEPART,
YOU NO LONGER NEED TO KNOW.

FROM THIS DAY FORTH,
OTONO-TACHIBANA MAKIE WILL LIVE ON AS JUST ANOTHER ORDINARY CITIZEN.
YOU WILL LEAVE THE PATH OF THE SWORD BEHIND.
ANY REASON FOR YOU TO WIELD THE SWORD WILL VANISH.
BUT AT THE VERY LEAST...
...I SHALL LEAVE BEHIND MONEY...
...SO THAT YOU MAY CARE FOR YOUR AILING BODY...
I'M AFRAID THAT...
...I HAVE NOT BEEN ABLE TO FULLY REPAY ALL YOU'VE DONE FOR ME.
...WITHOUT HAVING TO TARNISH YOURSELF ANYMORE.
PLEASE, DO TAKE CARE.

YOU ARE...
.....
.....
YOU...
YOU ARE...
...A TER-RIBLE MAN...!
SO VERY CRUEL...
CRUEL ...
SO CRUEL...
YOU SAID...
...THAT YOU NEEDED MY STRENGTH...
IT'S JUST TOO CRUEL...

I'VE TRIED...
SO FAR BACK IN...!

...SO MANY, MANY TIMES...

...TO FORGET YOU.
I TRIED SO HARD...

I HAD PLANNED...

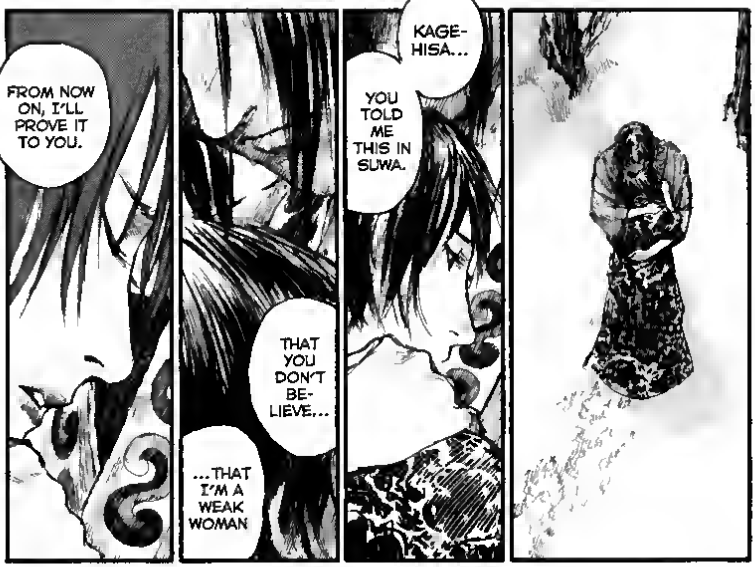
NO MATTER WHERE I TRY TO RUN...
...I END UP GETTING PULLED BACK IN!

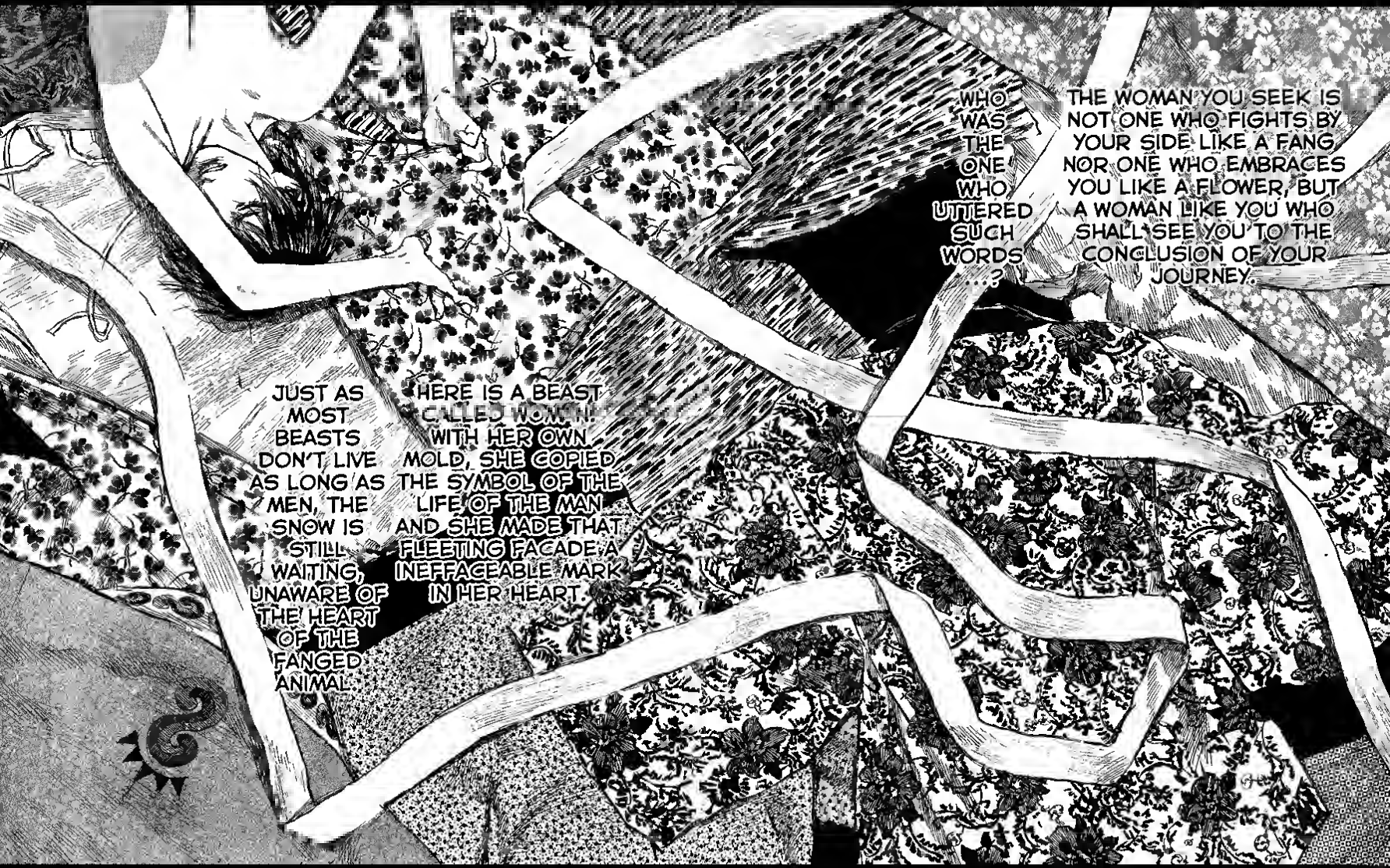
...AND HERE I AM NOW...
AND YET I COULDN'T ...
...TO LIVE AND DIE ALONE.

WHAT CAN I DO?!
THEN TELL ME! WHAT AM I SUPPOSED TO DO?!

WHEN I SAW YOU..
...FOR THE FIRST TIME AS A CHILD...

I WAS DETERMINED TO DO *ANYTHING*. .
WHEN WE WERE REUNITED,
I WANTED TO STAY BY YOUR SIDE.
...THIS BODY OF YOURS HAS BECOME SO THIN.
BUT NOW...
...SO THAT I MAY CONTINUE TO STAY BY YOUR SIDE.
WHAT AM I SUPPOSED TO DO?
WHAT CAN I DO FOR SOMEONE LIKE THIS?
SUCH FEAR! IT IS THE FIRST TIME I TASTE IT.../
I'M SO CLOSE TO LOSING SOMETHING OF MINE...


FROM NOW ON, I'LL PROVE IT TO YOU.
...THAT I'M A WEAK WOMAN
THAT YOU DON'T BE-LIEVE...
YOU TOLD ME THIS IN SUWA.
KAGE-HISA...


THE WOMAN YOU SEEK IS NOT ONE WHO FIGHTS BY YOUR SIDE LIKE A FANG, NOR ONE WHO EMBRACES YOU LIKE A FLOWER, BUT A WOMAN LIKE YOU WHO SHALL SEE YOU TO THE CONCLUSION OF YOUR JOURNEY.
WHO WAS THE ONE WHO UTTERED SUCH WORDS ...?
HERE IS A BEAST CALLED WOMAN. WITH HER OWN MOLD, SHE COPIED THE SYMBOL OF THE LIFE OF THE MAN AND SHE MADE THAT FLEETING FACADE A INEFFACEABLE MARK IN HER HEART.
JUST AS MOST BEASTS DON'T LIVE AS LONG AS MEN, THE SNOW IS STILL WAITING, UNAWARE OF THE HEART OF THE FANGED ANIMAL.

SA-
KUTA-
RO...!

W-WHY, FATHER ?!
BRING YOUR ROKKI UNIFORM HERE.
RYO.

I APOLOGIZE FOR MY SHAMEFUL ACTIONS THE OTHER DAY! IT WON'T HAPPEN AGAIN!
WAIT! PLEASE DON'T BE SO RASH, FATHER!
...WOULD BE INEXCUSABLE TO LORD SAKUTARO AND LADY SHIMA!
LEAVING THE ROKKI NOW...
PLEASE! LET ME STAY BY YOUR SIDE UNTIL THE VERY END!
I WON'T ALLOW MYSELF TO BE DEFEATED LIKE THAT ANYMORE... SO PLEASE...!
WEAR THIS THE NEXT TIME WE MOVE OUT.
RYO.

...I NO LONGER HAVE A REASON TO CONCEAL THE FACT THAT I HAVE A DAUGHTER.
IN THE DAYS I HAVE REMAIN-ING ..
ONLY 20 DAYS. NOTHING MORE.
I HAVE JUST 20 DAYS LEFT.

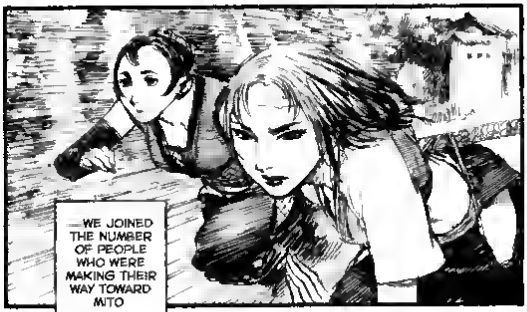
BECAUSE THOSE WHO WOULD ARE NO LONGER IN THIS WORLD.
...ANYONE WHO WOULD FIND FAULT WITH IT.
THERE IS NO LONGER...

HEY, MANJI.
HM?

I'LL BE HEADING OFF NOW. BYE!
DON'T CATCH A COLD, NOW.

IF RIN DITCHES YOU ALONG THE WAY, YOU CAN CALL ME ANY-TIME.
UH... SURE...

IT WAS SEVERAL DAYS AFTER THAT I LEARNED THAT ANOTSU KAGEHISA WAS GONE.



第百四十六幕 終劇

BLADE OF THE IMMORTAL

HIROAKI SAMURA

RAW PROVIDER: JCafe
TRANSLATOR: Amzy
CLEANER: LightSnake
TYPESETTER: CinnamonBuns
QCER: CinnamonBuns

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❖第百四十七幕❖

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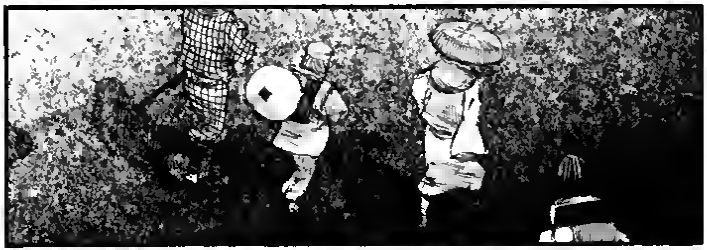
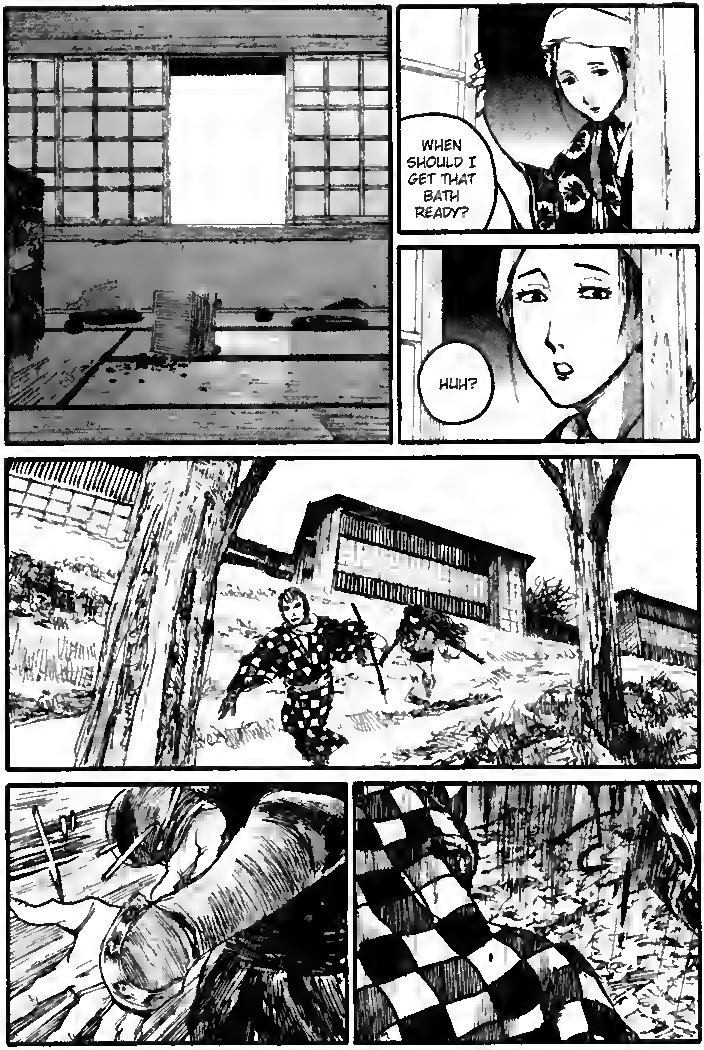
HUH?
STUPID GIRL! YOU SHOULDN'T BRING THEM FOOD!

THEY PAID FOR THREE DAYS, NO MEALS AND ASKED NOT TO BE DISTURBED!
WHAT? THEY'VE BEEN STAYING IN MATSUDO FOR THREE DAYS?
HOW SHOULD I KNOW?! ANYWAY THEY'RE NOT HERE FOR THE HOT SPRINGS THEY SEEM MIGHTY SUSPICIOUS TO ME...

!!




WHEN SHOULD I GET THAT BATH READY?
HUH?

YEAH.
ALRIGHT. LET'S GO.

IN MAT-SUDO?!

ACCORDING TO HEBIGUMI? THERE'RE OVER TEN PEOPLE GATHERED THERE
SOSUKE ABAYAMA AND KATSUMADA
COULD ANYONE BE IDENTIFIED?
THEN THEY WENT NORTH ON THE MITO WAY.
MITAKE?
YES!

ITTO-RYU IS ON THE MITO WAY?
THEY'LL LIKELY TAKE A BOAT OVER TO HITACHI.
NOT GOOD.
FROM EDO TO HITACHI... SUCH A TRIP WILL TAKE FIVE DAYS.
FIVE DAYS HENCE WILL DECIDE OUR FATE.

AND ONCE MORE . .
I'LL SEE RED SNOWS FALL

DID A LARGE, THIN, LONG-HAIRED SAMURAI AROUND 20 YEARS OLD, WITH TOPKNOT WITH SLANTY EYES AND UNFRIENDLY EXPRESSION IN A BRIGHT YELLOW KIMONO WITH THIS PATTERN, TOGETHER IN COMPANY OF OTHER PEOPLE, PASS BY?
SAY THAT AGAIN?
OH, EXCUSE ME!
WE'RE LOOKING FOR SOMEONE!
I NEED TO THINK. .
THEN MAYBE...

DID A DUMB IDIOTIC KID WITH WILD HAIR AND A SHAWL COVERING HIS MOUTH PASS BY?
OR ONE WHO LOOKED SIMILAR TO ME,
SOMEHOW?
WERE THESE ALL THE FACES YOU KNOW, RIN?
Y-YES...
EH?
MANJI, YOUR DESCRIPTION WAS TERRIBLE!
LOOK, ARE YOU BLIND?!
DID AN OLD MAN PASS HERE?
AN OLD MAN?
OH, I KNOW ONE MORE!
WE SHOULD HAVE ASKED SORI-SAN TO DRAW US PICTURES OF THEM

THERE WERE TWO, THE OTHER ONE...
YES, THERE WAS SOMEONE LIKE THAT HERE...
SOMEONE WITH A PROMINENT CHIN, GLASSES...?

DO YOU KNOW THAT GUY?
NO.
LOOKED LIKE YOUR BODYGUARD, BUT HE WAS MISSING AN ARM.

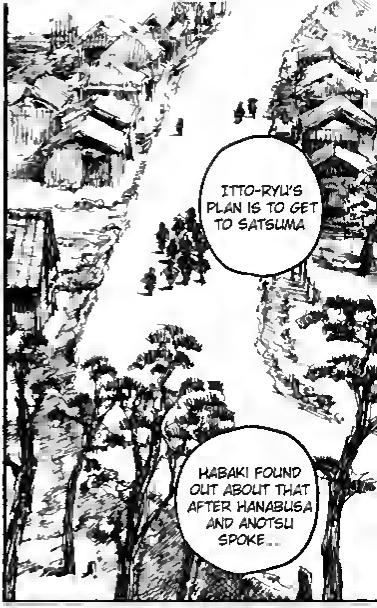
OH, YOU'RE CUSTOMERS!
CAN YOU BRING US TO THE OTHER SIDE?
THANK YOU FOR YOUR HELP.

THAT THING
WHAT'S THIS, RIN?
HUH? WHAT?
OH, THIS?
I SHOULD KNOW
I THOUGHT YOU BROKE THAT SWORD BACK IN EDO.
DOA DID GAVE IT TO ME.
YOU SHOULD KNOW WHAT THIS IS.
FIGHT EVER AGAIN ..
AS PROOF THAT SHE'LL NEVER..

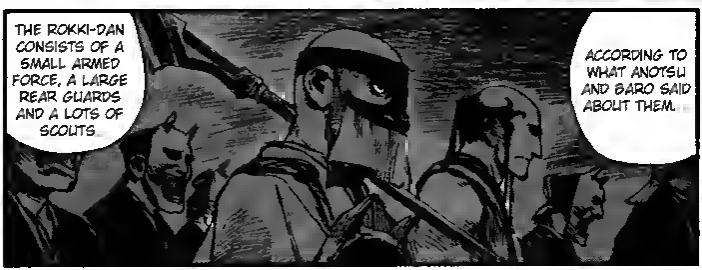
AND ME, THE ONE WHO LECTURED HER, STILL IN THIS WORLD
HOW IRONIC . DOA LAYING HER SWORD DOWN
I ACTUALLY WANTED TO GIVE YOU ONE OF MINE TO MAKE SURE YOU ARE ARMED
THAT YOU'VE GOT A SWORD
THE IMPORTANT THING IS
WHAT IS. . THIS?
DOES IT MATTER WHICH?
THEN I'LL BORROW ONE OF YOURS!

HAS EVERYONE BEEN FERRIED?
IN WINTER, THERE AREN'T ANY CARRIERS CAN WHO BRING YOU BY FOOT TO THEOTHER SIDE.
IT TAKES AGES...!
TOOK AN HOUR...

SHINADA...
WHAT WOULD YOU DO IF YOU WERE HABAKI?


ITTO-RYU'S PLAN IS TO GET TO SATSUMA
HABAKI FOUND OUT ABOUT THAT AFTER HANABUSA AND ANOTSU SPOKE...

YOU MEAN, WHAT WOULD I DO WITH THE ROKKI-DAN?


THE ROKKI-DAN CONSISTS OF A SMALL ARMED FORCE, A LARGE REAR GUARDS AND A LOTS OF SCOUTS...
ACCORDING TO WHAT ANOTSU AND BARO SAID ABOUT THEM...

IF I WERE HABAKI...
I WOULD ASSEMBLE THE ARMED FORCE IN THE HEADQUARTERS TO CONSERVE THEIR STRENGTH.
I'D POST SCOUTS AT VARIOUS LAND ROUTES.

AS SOON AS THE SCOUTS MADE A REPORT TO THE HEADQUARTERS, I'D GO WITH THE FORCE TO TRACK THEM DOWN.
THE WAY INLAND IS OUT OF QUESTION. MITTOWY, KAZUSA WAYAND TOKAI WAY ARE ENOUGH
ABOUT A DAY.
HOW MUCH TIME WOULD BE THERE BETWEEN THEY AND US?
ON THEIR WAY THEY HAVE TO CROSS A RIVER FOUR TIMES, LIKE US. THAT WILL TAKE TIME.
I'M SORRY, ABAYAMA-SAN...
THAT'S ALL?
BUT ON THE MITO WAY ONE DAY MEANS A LOT

AND THEY CAN'T FOLLOW US WITH HORSES
IF THEY WALKED ALL NIGHT, THEY MAY CATCH UP WITH US. BUT WITH BATTLES AHEAD, IT'D BE AN INSANE PROSPECT
SHINADA...
DON'T UNDERESTIMATE THE DETERMINATION OF HUMANS WITH NOTHING TO LOSE.
ANY WAYS CAN CHANGE!

FAR FROM IT!
WE HAVE TO LENGTHEN THE DISTANCE...
AND AVOID A FIGHT!
THEY MUST NOT NOTICE THAT OUR LEADER ISN'T WITH US!
IN FRONT OF US IS KOKAIGAWA...
WE EXTEND THE DISTANCE TO ONE AND A HALF DAY!
THAT'S WHY
OUR DAY'S MARCH WILL TAKE THE WHOLE DAY.
DURING THIS DAY THEY MUST NOT REACH US!

WE'VE GOT MORE THAN TEN MEN.
I'M SORRY, I THINK THE SAME
ABAYAMA-SAN?
ISN'T THAT TOO PASSIVE,
WE DON'T KNOW HOW BIG THEIR MAIN ARMY IS
WOULDN'T IT BE THE BEST TO FACE THEM?
WHY DON'T WE TALK ABOUT CATCHING THEM?
THEY SHOULDN'T BE A MATCH FOR US
SIX PEOPLE ...
BUT ROKKI MEANS "SIX DEMONS" DOESN'T IT?

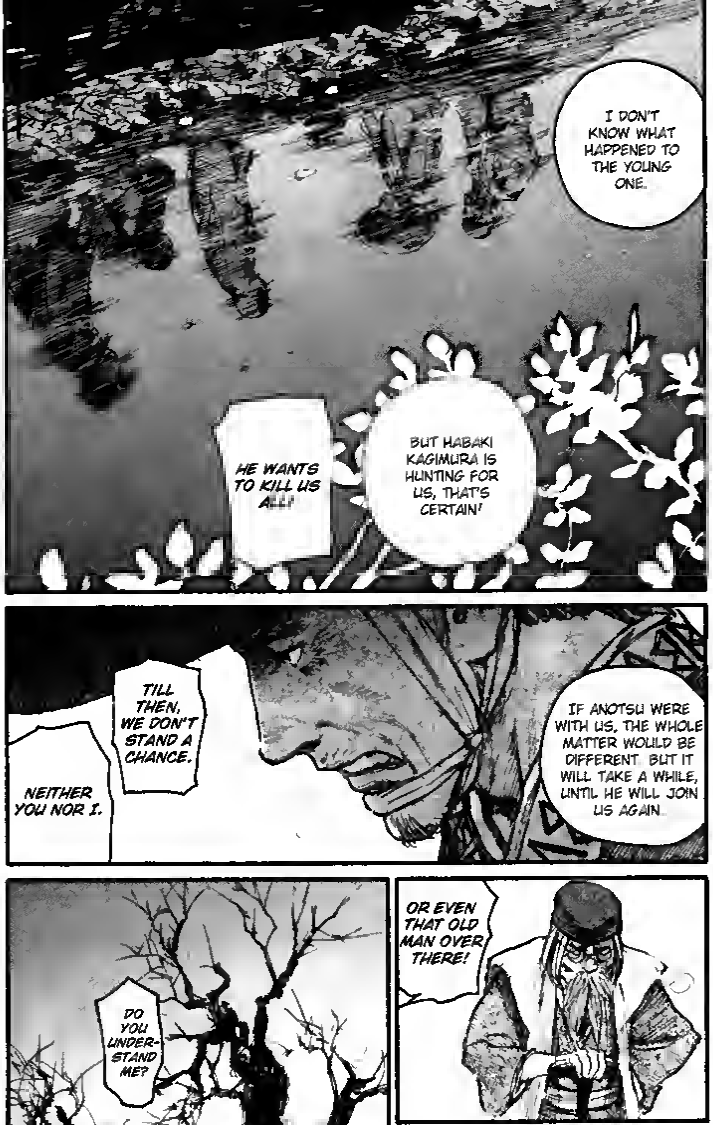
YOU MIGHT HAVE TRAINED US FOR JUST EIGHT DAYS...
...BUT I BECAME A LOT STRONGER SINCE THEN.
WE JOINED ITTO-RYU, BECAUSE A SWORD IN YOUR HAND IS THE KEY FOR A WAY.
BUT WE'RE NO AMATEURS.
I DON'T KNOW HOW GOOD THESE MEN ARE...
IF WE DON'T DRAW OUR SWORDS, THEY'LL HALT US!
ARGH, THIS DAMN BRAT!
THAT FIGHT, RECENTLY! NEXT TIME, I WILL FOR SURE...!
ABAYAMA-SAN...

WHAT KIND OF *AMATEUR IDIOTS* ARE YOU?!
!?
YOU HONESTLY THINK YOU ARE FIGHTERS OF ITTO-RYO, BECAUSE YOU SPENT 10 DAYS IN THE TEMPO-DOJO?!
DON'T GET JUMPED UP ON SUCH GARBAGE!

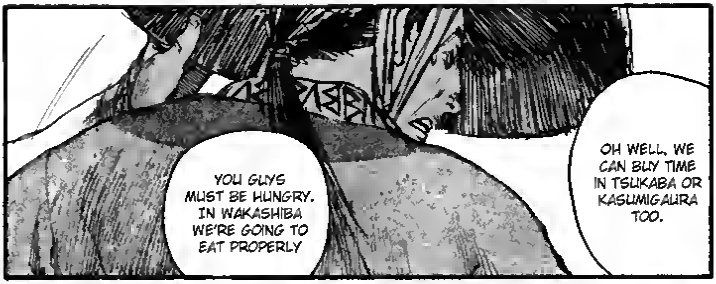
YOU SAID THAT...
YOU BECAME STRONGER DURING THAT POINT.
Y-YES?!
SATAKE!
DON'T MAKE ME LAUGH!
DID YOU STRIKE BACK ONE SINGLE TIME DURING A FIGHT AGAINST ME OR BARO?
I DON'T CARE ABOUT ROKKI-DAN.
I DON'T WANT TO FOOL ANY OF YOU.
I FEAR SOMETHING ELSE ENTIRELY...
I DON'T CARE IF THE ARMY CONSISTS OF SIX OR TEN FIGHTERS.

AMON!
NAMELY HABAKI KAGIMURA, WHO WILL BE COMING WITH THEM
SHOULD I TELL YOU ONCE AGAIN..
ABOUT HOW THE MONK BOA ENDED?
IN ITTO-RYU,
NOT MANY PEOPLE HAVE LEADERSHIP QUALITIES.
BUT TO CONTROL THE CONQUERED DOJOS, SUCH MEN WERE NOT DISPENSABLE. THESE NINE HAD THAT ESSENTIAL TALENT. THEY KNEW HOW TO HANDLE PEOPLE.
MOREOVER, THEY HAD THE ABILITY TO STRIKE DOWN ALL RESISTANCE WITH INCREDIBLE STRENGTH.
IT ISN'T RIDICULOUS TO SAY THAT THEIR DEATHS WERE THE BEGINNING OF THE DEATH OF ITTO-RYU!
AND THEY WERE KILLED BY ONLY TWO MEN!

I WAS STRUCK BY HABAKI'S SWORD AND I COULD NO LONGER MOVE.
TWENTY PERCENT WERE CAUSED BY THE POISON...
THE REST OF IT...
THE HALF WAS CAUSED BY THE WOUND.
THE SIGHT IN FRONT OF MY EYES SURPASSED ALL BELIEF!
WAS SHEER HORROR!


I DON'T KNOW WHAT HAPPENED TO THE YOUNG ONE.
BUT HABAKI KAGIMURA IS HUNTING FOR US, THAT'S CERTAIN!
HE WANTS TO KILL US ALL!
IF ANOTSU WERE WITH US, THE WHOLE MATTER WOULD BE DIFFERENT. BUT IT WILL TAKE A WHILE, UNTIL HE WILL JOIN US AGAIN.
TILL THEN, WE DON'T STAND A CHANCE.
NEITHER YOU NOR I.
OR EVEN THAT OLD MAN OVER THERE!
DO YOU UNDER-STAND ME?

MAKING SHIELDS FOR OUR ESCAPE.
IT'S NOT ABOUT...
IF WE MANAGE TO BRING EVEN ONE SINGLE MAN AMONG YOU BACK TO HITACHI, OUR WORK IS A SUCCESS!
IT'S ABOUT SAVING THE ITTO-RYU FROM SHEER DESTRUCTION!
IF FLIGHT IS THE ONLY SOLUTION, THERE'S NO SHAME IN THAT!
A LOT OF MEN OF THE ITTO-RYU BEFORE OF MY EYES,
I DON'T WANT TO SEE THAT AGAIN.
I'LL KILL ANY HERE WHO DARES DIE ON US!


YOU GUYS MUST BE HUNGRY. IN WAKASHIBA WE'RE GOING TO EAT PROPERLY
OH WELL, WE CAN BUY TIME IN TSUKABA OR KASUMIGAURA TOO.

Y-YES!
YES!
AB/-YAMA,
YOU'RE INSANE!
OH, SHUT UP!

THAT THING STINGS. THAT'S THE FIFTH TIME TOO!

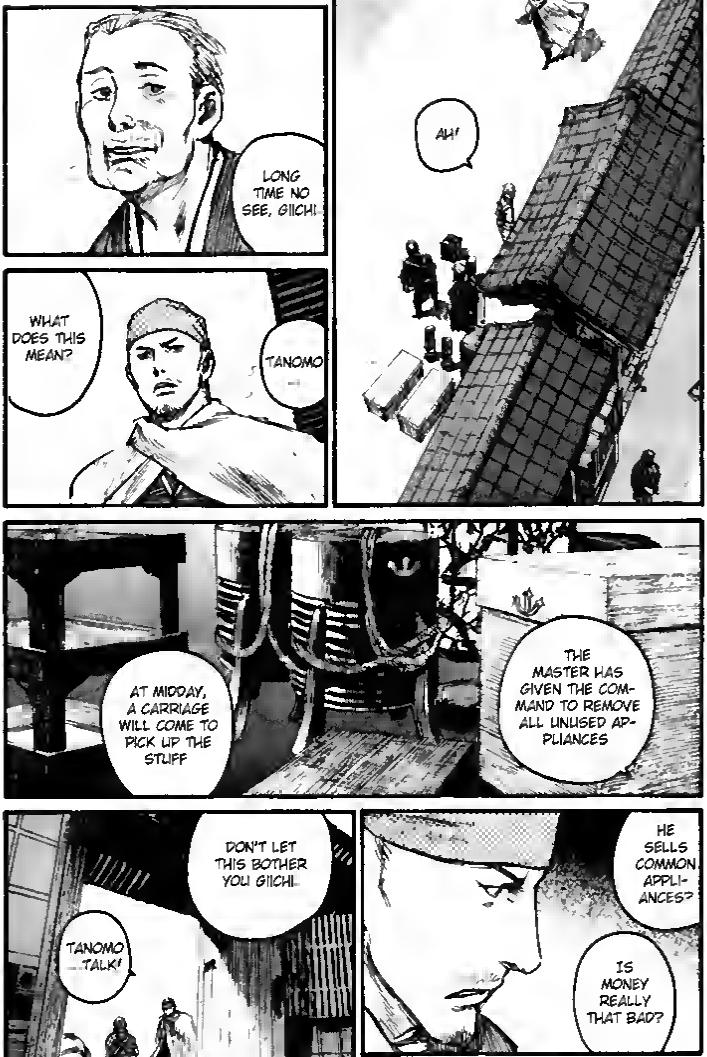
OUCH!
WHAT IS IT?

第百四十七幕 終劇

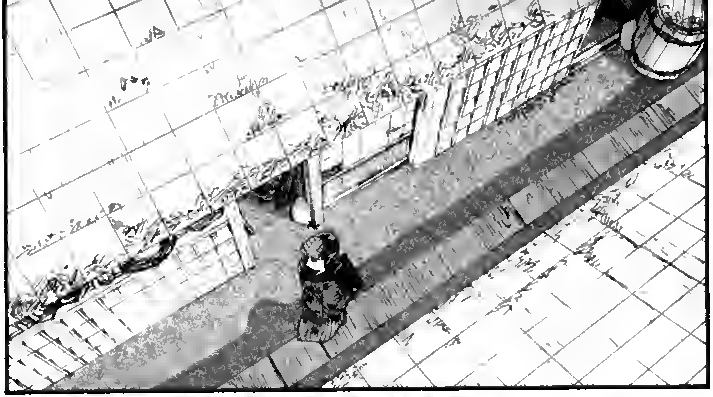
※第百四十八幕※
緋剣繚乱

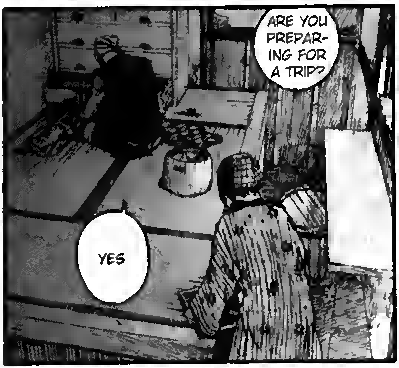
CREDITS

TYPESETING: TIPPIES
TRANSLATION: ALBION
CLEANING: LS + TIPPES
PLEASE ENJOY.
LOOKING FOR
TRANSLATORS NOW.
PLEASE CONTACT AT
ZACHROSENBERG18@GMAIL.COM
CREDIT AS WELL TO ANOTSU TRANSLATE AND TAKEKURA


LONG TIME NO SEE, GIICHI
AH!
WHAT DOES THIS MEAN?
TANOMO
AT MIDDAY, A CARRIAGE WILL COME TO PICK UP THE STUFF
THE MASTER HAS GIVEN THE COMMAND TO REMOVE ALL UNUSED APPLIANCES
DON'T LET THIS BOTHER YOU GIICHI...
TANOMO ...TALK!
HE SELLS COMMON APPLIANCES?
IS MONEY REALLY THAT BAD?

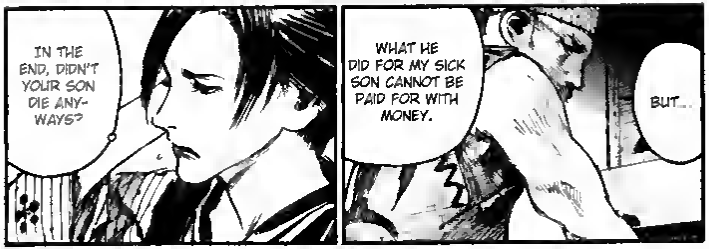
THE FIRST SIX? YES
THEY ARE LIKE MUGATHE MUGAI-RYU
DID YOU HEAR FROM ROKKI-DAN ?
THE MASTER HIRED THEM,
THEY AREN'T MEN WHO WERE CONDEMNED TO DIE, BUT RONIN... AND OTHER POOR MEN
BUT THE PEOPLE WHO BELONG TO THE UNDERGROUND CELL, THE HE-BIGUMI, ARE DIFFERENT
SHIMA-SAN AND THE LITTLE SAKUTARO DIDN'T EVEN GET DECENT FUNERALS
AND THEN RELEASED ALMOST ALL HIS ATTEN-DANTS.

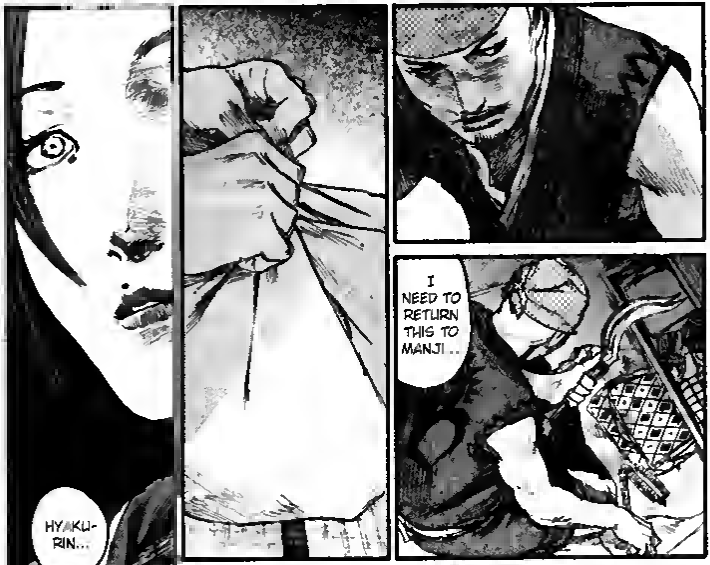



ARE YOU PREPARING FOR A TRIP?
YES

SOMEONE WHO DID SOMETHING FOR ME IS IN TROUBLE
I WANT TO PAY BACK MY DEBT

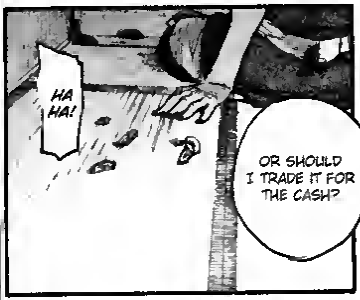
HYAKU-RIN...
I UNDER-STAND.
IT'S ABOUT HABAKI.
YOU DON'T NEED TO FEEL OBLIGATED TO HABAKI


BUT...
WHAT HE DID FOR MY SICK SON CANNOT BE PAID FOR WITH MONEY.
IN THE END, DIDN'T YOUR SON DIE ANY-WAYS?


I NEED TO RETURN THIS TO MANJI..
HYAKU-RIN...

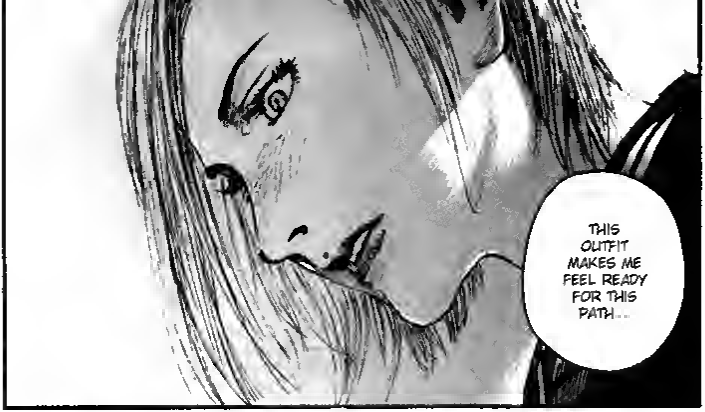
I DON'T NEED MONEY FOR THIS JOURNEY
I NEVER NEEDED MONEY AT ALL.
NO..
TAKE IT FOR YOUR OWN LIFE.
.....
GICHI

YOU'RE SO CONCEITED! IT GETS ON MY NERVES!
TRYING TO PLAY ME NOW, BALDY?
!!
YOU DID TOLD ME YOU'D RAISE THIS CHILD
THIS NUISANCE IS STILL IN MY BODY, DAMN YOU!
DO YOU HAVE ANY IDEA HOW YOU DRIVE ME INSANE?!
AND ANOTHER THING...
DID YOU FORGET THE CHILD IN MY BODY?!


HA HA!
OR SHOULD I TRADE IT FOR THE CASH?

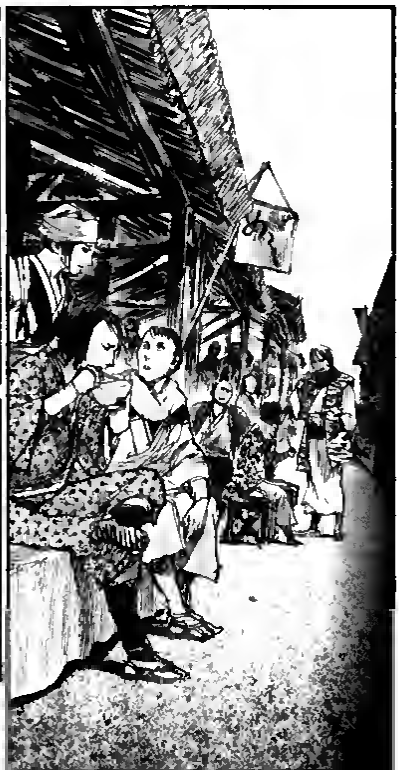
HYAKURIN

!?


THIS OUTFIT MAKES ME FEEL READY FOR THIS PATH...

HALF PAST TEN
WHAT TIME IS IT?

WILL WE SEE THE MOUNTAINS FROM TSUKUBA TODAY?



I TOLD YOU YESTERDAY...
WHY ARE WE GOING TO TSUKUBA?
I WANT TO LET AN OLD MAN WHO BEARS NO BAGGAGE WORK A LITTLE MORE...
ARE WE GOING ALL THE WAY TO THE BOTTOM?
THAT WOULD BE A BAD IDEA.
DON'T BE NERVOUS.
IT DEPENDS ON WITH HOW MANY THERE ARE...
THE AMOUNT OF PEOPLE THERE ARE MAKES A BIG DIFFERENCE TO CROSSING A RIVER...
IF THEY CATCH UP, WE'VE GOT AN ADVANTAGE

ONE OR TWO OF THEM CAN BORROW HORSES AND FOLLOW TO THERE.
BUT THAT WOULDN'T BE A GOOD IDEA
UNLESS HABAKI KAGIMURA IS WITH THEM
hm one two, three

OW... MY ASS!
M-MEGURO!
HUH?
?
ドオ
WHY...
I'LL GIVE YOU TROUBLE, YOU FAT BITCH!
I FELL ON MY BREASTS!
OW... MY BREAST!

WHERE IS KAGEHISA ANOTSU!?
TELL MEGURO, DID YOU NOTICE ANYTHING?
HM? YES...
MITAKE SPOKE ABOUT NINE PEOPLE BUT THERE SHOULD BE THREE MORE... WHERE IS KAGEHISA ANOTSU?
TAITO MAGATSU AND SUKEZANE BARO AREN'T THERE TOO
THEIR YOUNG LEADER ISN'T PRESENT...
WHAT DOES THAT MEAN?
THAT ITTO-RYU ARE MOVING SEPARATELY, THEN?
COME ON, WE HAVE TO RETORT THIS TO HABAKI.
REPORT, MEGURO, REPORT!
WHY?
MEGU-RO
THINK ABOUT IT!

THEY'RE FAR ENOUGH AWAY NOW
THE LOWLANDS ARE POOR FOR A SPY
WALKING AGAIN?
IT WAS HARD ENOUGH TO GET HERE...
COME ON, LET'S GO BACK
YOUR VIRGINITY IS WORTHLESS!
THAT'S SO MEAN
THERE IS NO OTHER WAY. IF YOU NEED IT, I'LL CARRY YOU.
THERE IS NO OTHER WAY. IF YOU NEED IT, I'LL CARRY YOU.

THAT BITCH!
!?

HEY, TANPOPO!
UM...

DAMN!

SEEMS LIKE YOU'RE IN A HURRY.
THE SPIES OF OLD HABAKI'S ...?
I'M SORRY, IF I'M WRONG, BUT AREN'T YOU...

AND I WANT TO KNOW WHY... SO PLEASE TELL ME
WELL?

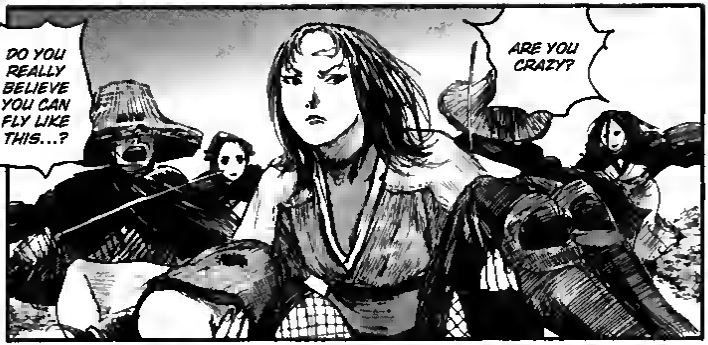
WHO ARE YOU?
WE WORK FOR LORD HANABUSA
THAT SHOULD BE ENOUGH.
I WAS PRETTY CONFUSED.
HANABUSA ORDERED US TO WATCH OVER THE ITTO-RYU. BUT WE DIDN'T KNOW WHAT HARBOR THEY LEFT FROM
THEIR GOAL SHOULD BE SATSUMA.
BUT ALL OF SUDDEN WE SEE...
THEY ANTICIPATED THAT.

SO, PLEASE TELL US
WHAT YOU SAW
WELL...?
COME ON! TALK!
WHAT DID YOU SEE?
COME ON, YOUR FRIEND NEEDS HELP
パキン
OR SHOULD I CUT UP
YOUR PRETTY FACE?

HM?
SO... THESE PEOPLE...

DAMN IT!
AH!

GO TO HELL, BITCH!
!!
YOU...!


DO YOU REALLY BELIEVE YOU CAN FLY LIKE THIS...?
ARE YOU CRAZY?

.....
YOU GOT NO CHANCE!

THAT GIRL IS FAST...
.....
HABAKI IS KEEPING SOME AMUSING PETS
ENA

TRY THE WHISTLE AGAIN.
ALRIGHT.

IMPRESSIVE
EX-ACTLY A HALF HOUR ...
AAAA

FOR WHOM?
YOU'RE THE ONLY ONE WHO HAS SOMEONE ELSE
DO ANY OF YOU HAVE LAST WORDS ...?

VERY WELL.

LET'S GO.
LET'S WAKE THEM UP! AND BRING THEM A NIGHTMARE FROM WHICH THEY'LL NEVER FORGET!
無限の住人 22 終劇

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